

Heaven and Earth Designs

The Black

(Large Format)

Chart No: HAELAP 130

Chart Design by Michele Sayetta

ARTWORK BY LAURA PRINDLE



Finished Design Size 450 W by 562 (18 WX 22-3/8 H inches on 25ct fabric)
(This Chart Contains 23 Colors)

Heaven and Earth Designs LLC

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320-214-7998

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Congratulations on buying a **Heaven and Earth Designs LLC** Cross Stitch Chart .

We know it will bring you many hours of pleasurable stitching and believe the final result will be something to love and admire forever.

Included with your chart is a clear plastic bag to protect your chart, and a coded thread list for the threads you will need to complete your project. Our charts are designed to use DMC stranded cotton threads and, where appropriate, Kreinik metallic thread.

Chart Instructions:

1. This chart is made up of several numbered pages beginning at the top left corner of the first page. The pages of chart are laid out from left to right in rows e.g. 1 2 3 4, 5 6 7 8. Although each chart is marked with arrows which indicate the centre , we believe you will find it easier to begin from the top left corner of page 1 and follow the chart page by page to the bottom right corner of the last page.
2. We recommend you stitch your design on either 18 count Aida or 25 count Linen. using 2 strands of cotton over one in each case.
3. At the top of the thread list you will find our recommendation for the fabric colour. We recommend purchasing a piece of fabric that equates to the design size plus 3 inches [75mm] all around, to allow for framing and matting.
4. Because of the large number of stitches, we have found it to be easier if you stitch one 10X10 grid at a time and then continue on to the next 10 x 10 grid.
5. Stitch each page until it is completed and then move on to the next. On each page there is a number at the top left that indicates the page number. On each corner is a number in parenthesis that indicates the connecting page, unless there is not one.
6. Under International Copyright Laws, you may copy the chart for your own use. We recommend that you use a copy as your working document. You may also wish to enlarge the pages to make the symbols easier to read.

If you have any questions regarding this chart please feel free to contact us.






















Heaven and Earth Designs LLC

320-214-7998

<http://www.heavenandearthdesigns.com>

Pattern Name: The Black-Prindle
Designed By: Michele Sayetta
Company: Heaven and Earth Designs LLC
Copyright: 2012 ®
Fabric: Linen 25, White
 450w X 562h Stitches
Size: 25 Count, 18w X 22-3/8h in






















Floss Used for Full Stitches:

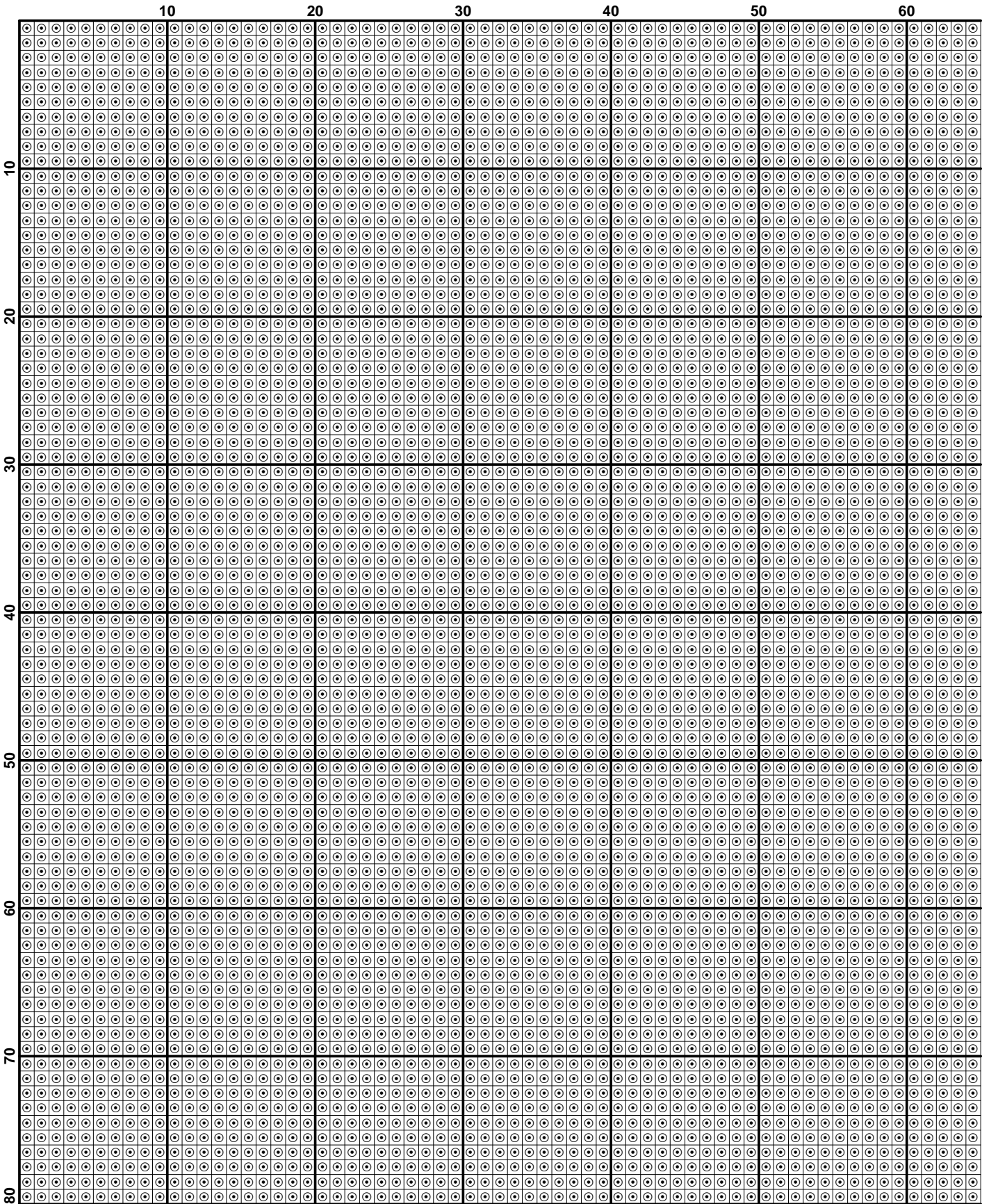
Symbol	Strands	Type	Number	Color
 ☆	2	DMC	032	Kreinik #4
 H	2	DMC	168	Pewter-VYLT
 *	2	DMC	169	Pewter-LT
 ⊙	2	DMC	310	Black
 †	2	DMC	317	Pewter Gray
 ☾	2	DMC	318	Steel Gray-LT
 ●	2	DMC	413	Pewter Gray-DK
 **	2	DMC	414	Steel Gray-DK
 X	2	DMC	415	Pearl Gray
 ⚙	2	DMC	451	Shell Gray-DK
 √	2	DMC	535	Ash Gray-VYLT
 @	2	DMC	762	Pearl Gray-VYLT
 «	2	DMC	779	Cocoa-DK
 ▨	2	DMC	844	Beaver Brown-ULDK
 X	2	DMC	938	Coffee Brown-ULDK
 ⌘	2	DMC	3031	Mocha Brown-VYDK
 ⊗	2	DMC	3371	Black Brown
 ✦	2	DMC	3799	Pewter Gray-VYDK
 · ·	2	DMC	3860	Cocoa
 々	2	DMC	3861	Cocoa-LT
 ↓	2	DMC	3865	Winter White

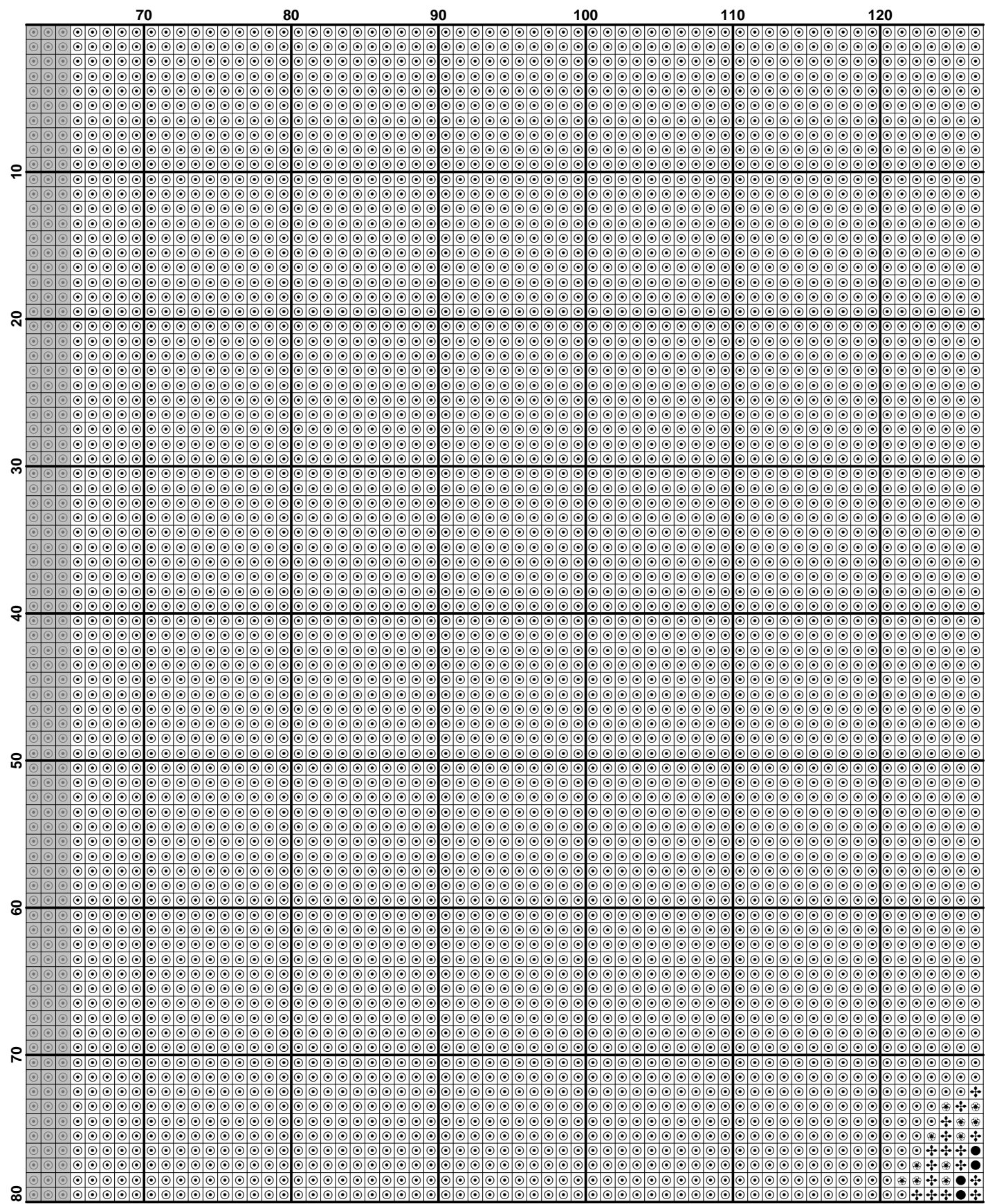
Usage Summary

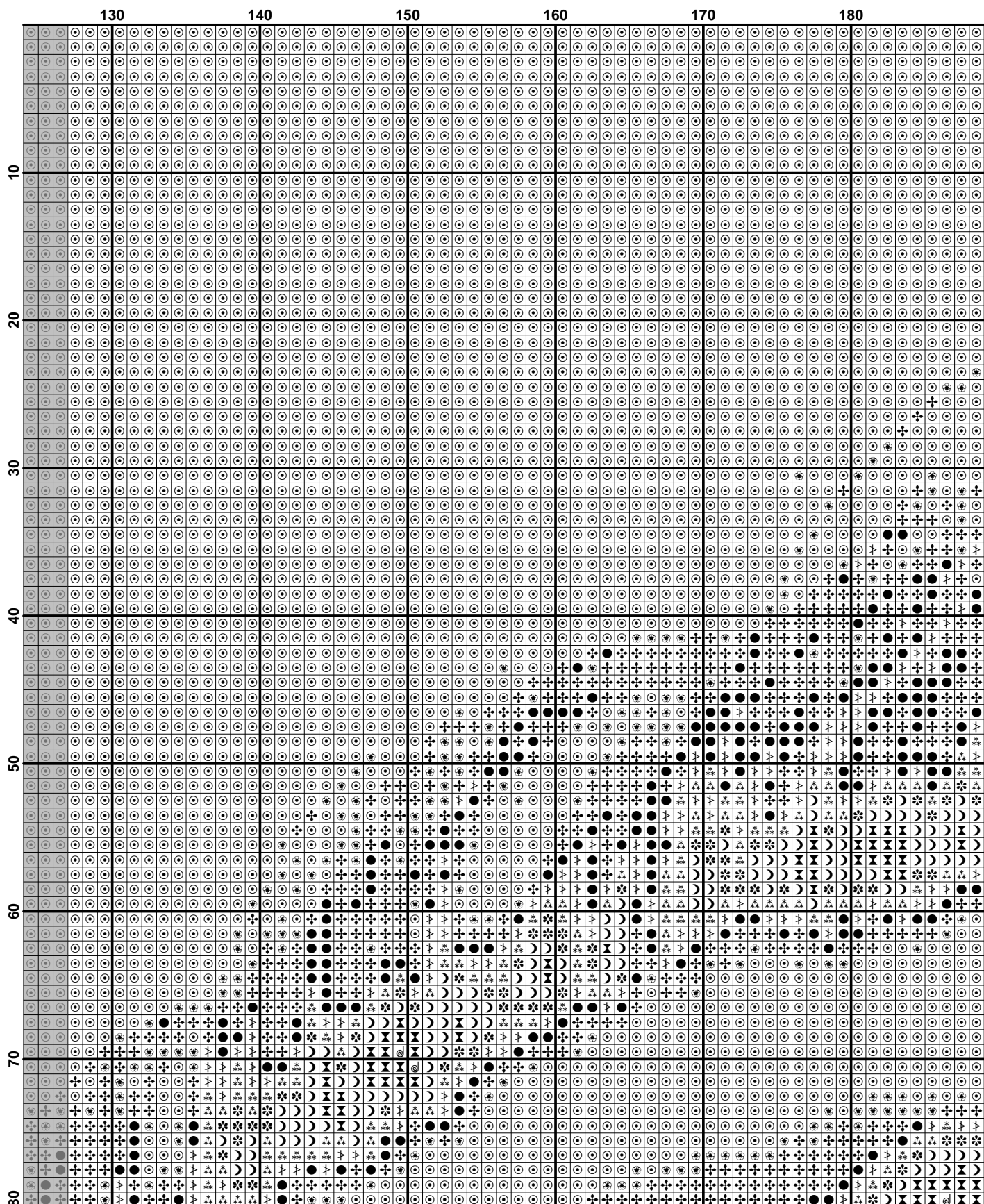
Strands Per Skein: 6

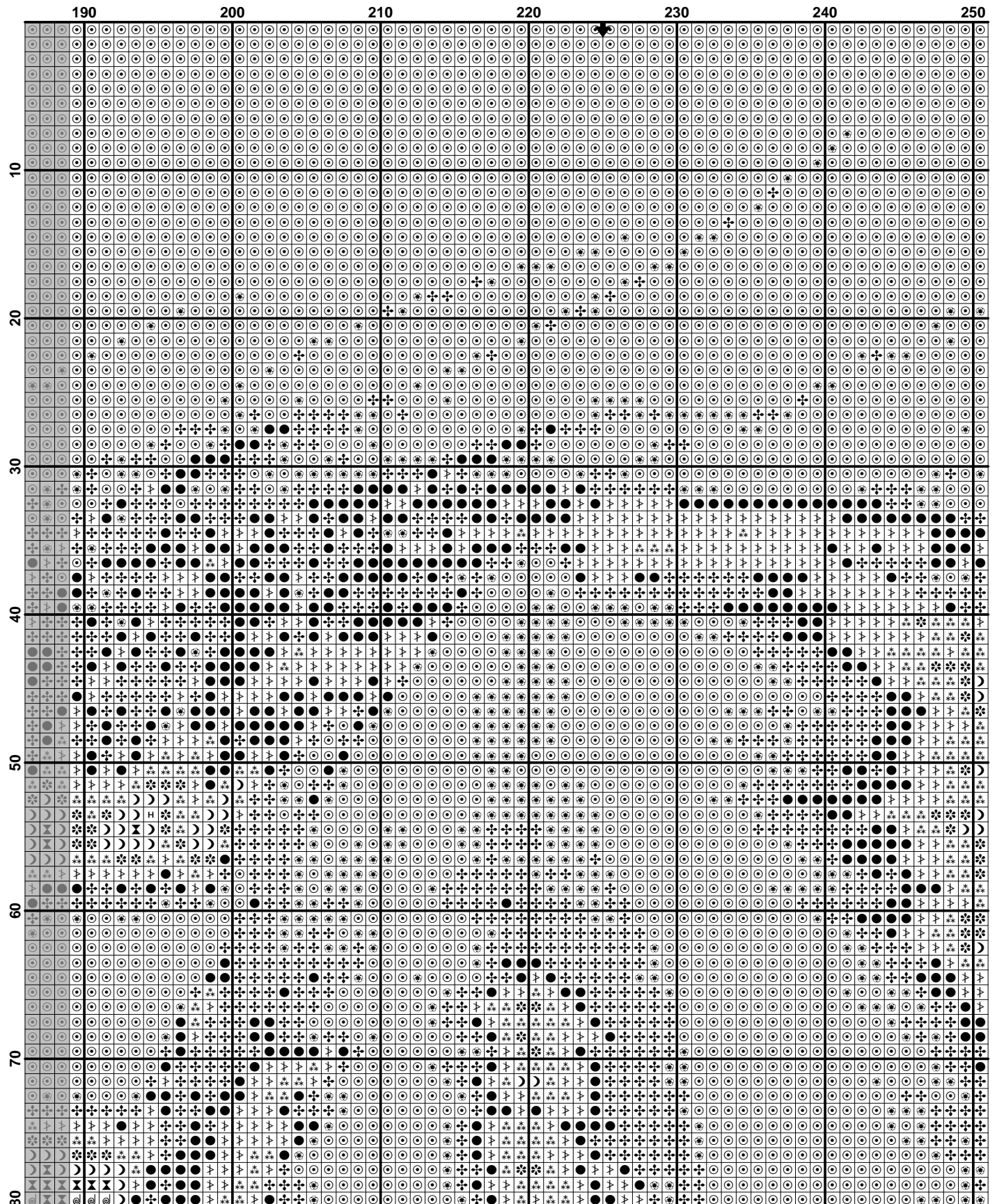
Skein Length: 313.0 in

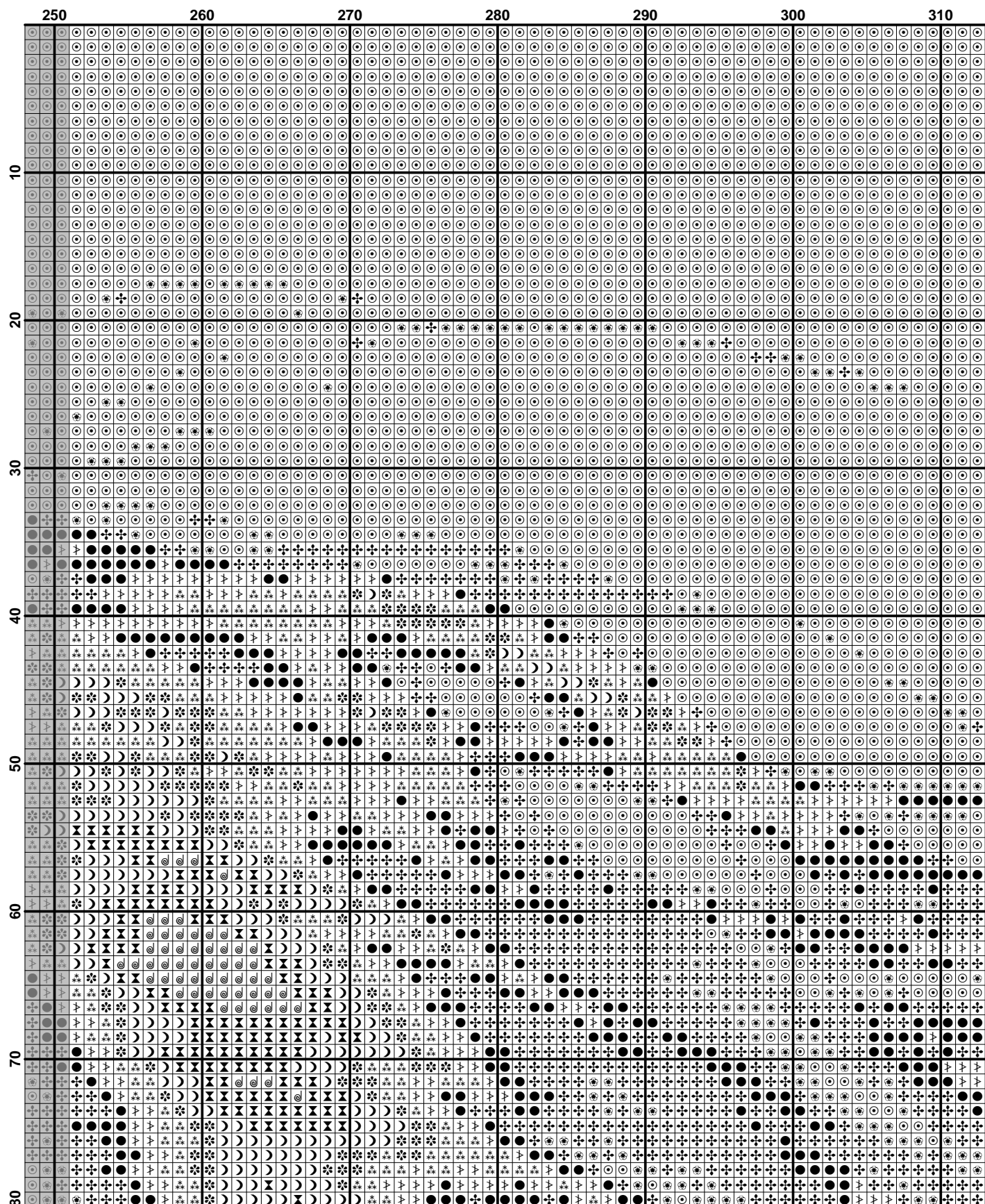
Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 032	837	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 168	278	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 169	4559	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 310	145091	0	0	0	0.0	0.0	0.0	0	0	40.000	
 DMC 317	14780	0	0	0	0.0	0.0	0.0	0	0	5.000	
 DMC 318	5251	0	0	0	0.0	0.0	0.0	0	0	2.000	
 DMC 413	17116	0	0	0	0.0	0.0	0.0	0	0	5.000	
 DMC 414	10359	0	0	0	0.0	0.0	0.0	0	0	3.000	
 DMC 415	3029	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 451	5	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 535	559	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 762	2143	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 779	7	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 844	7	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 938	8	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3031	5	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3371	18120	0	0	0	0.0	0.0	0.0	0	0	5.000	
 DMC 3799	30463	0	0	0	0.0	0.0	0.0	0	0	9.000	
 DMC 3860	10	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3861	8	0	0	0	0.0	0.0	0.0	0	0	1.000	
 DMC 3865	265	0	0	0	0.0	0.0	0.0	0	0	1.000	

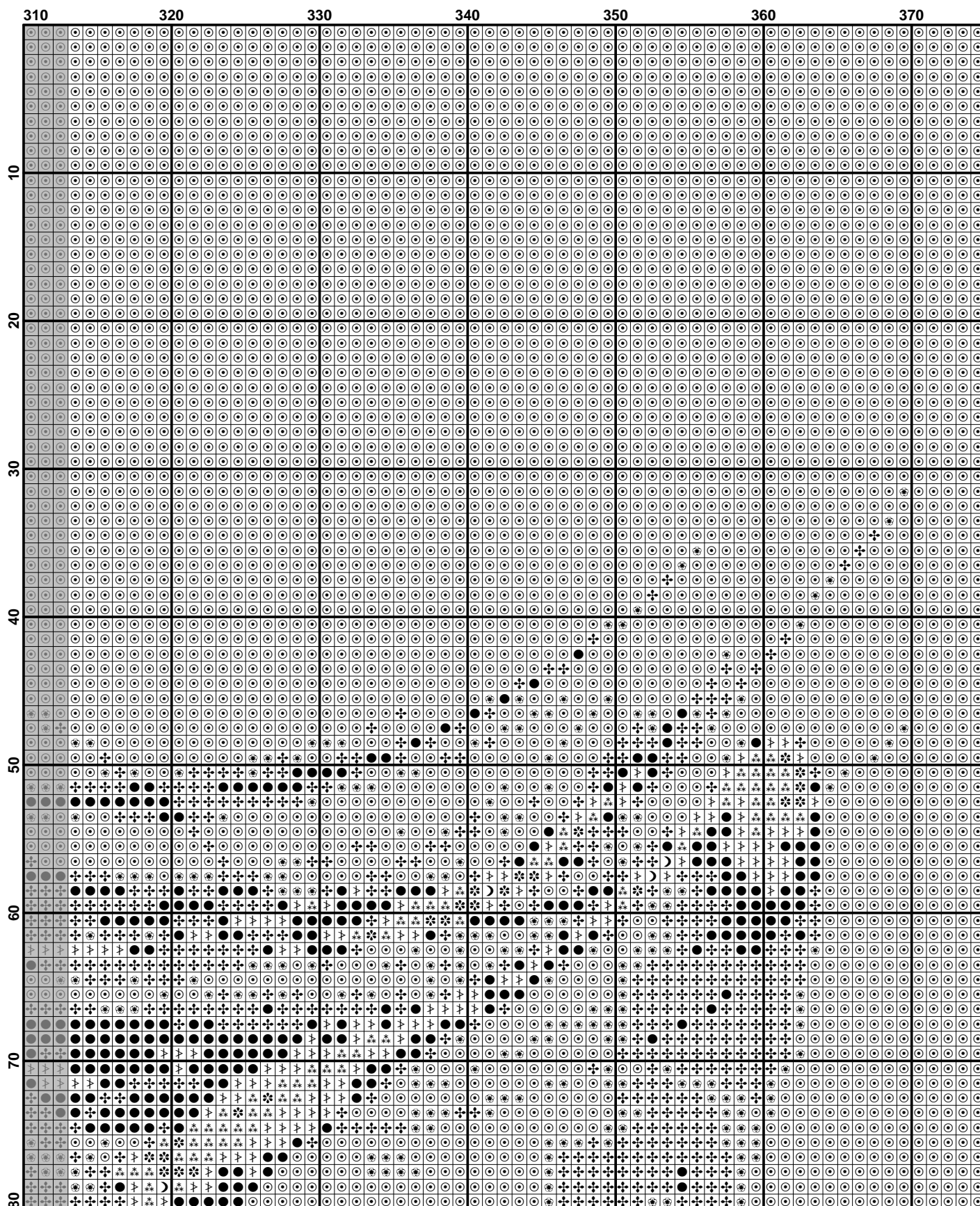




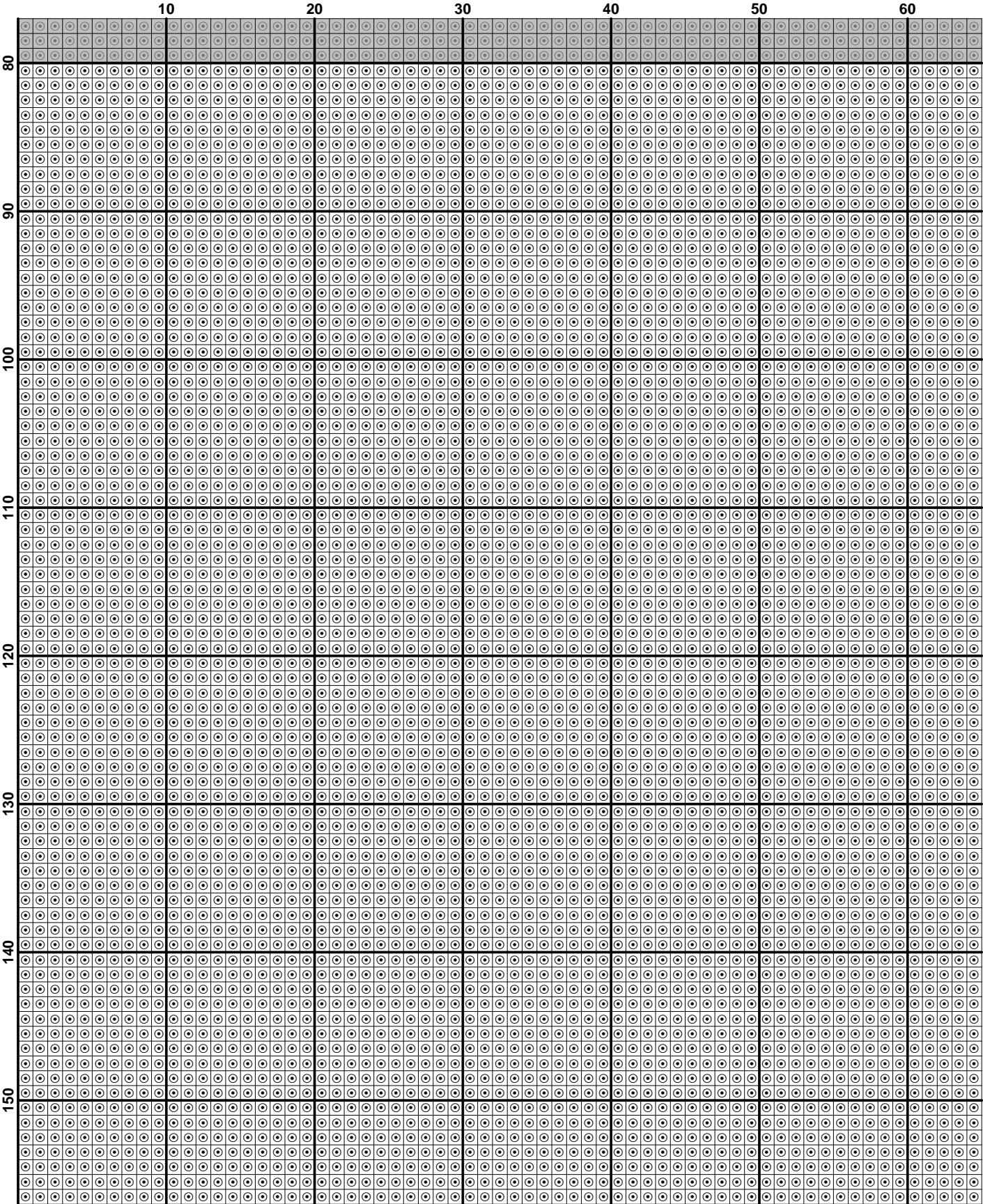




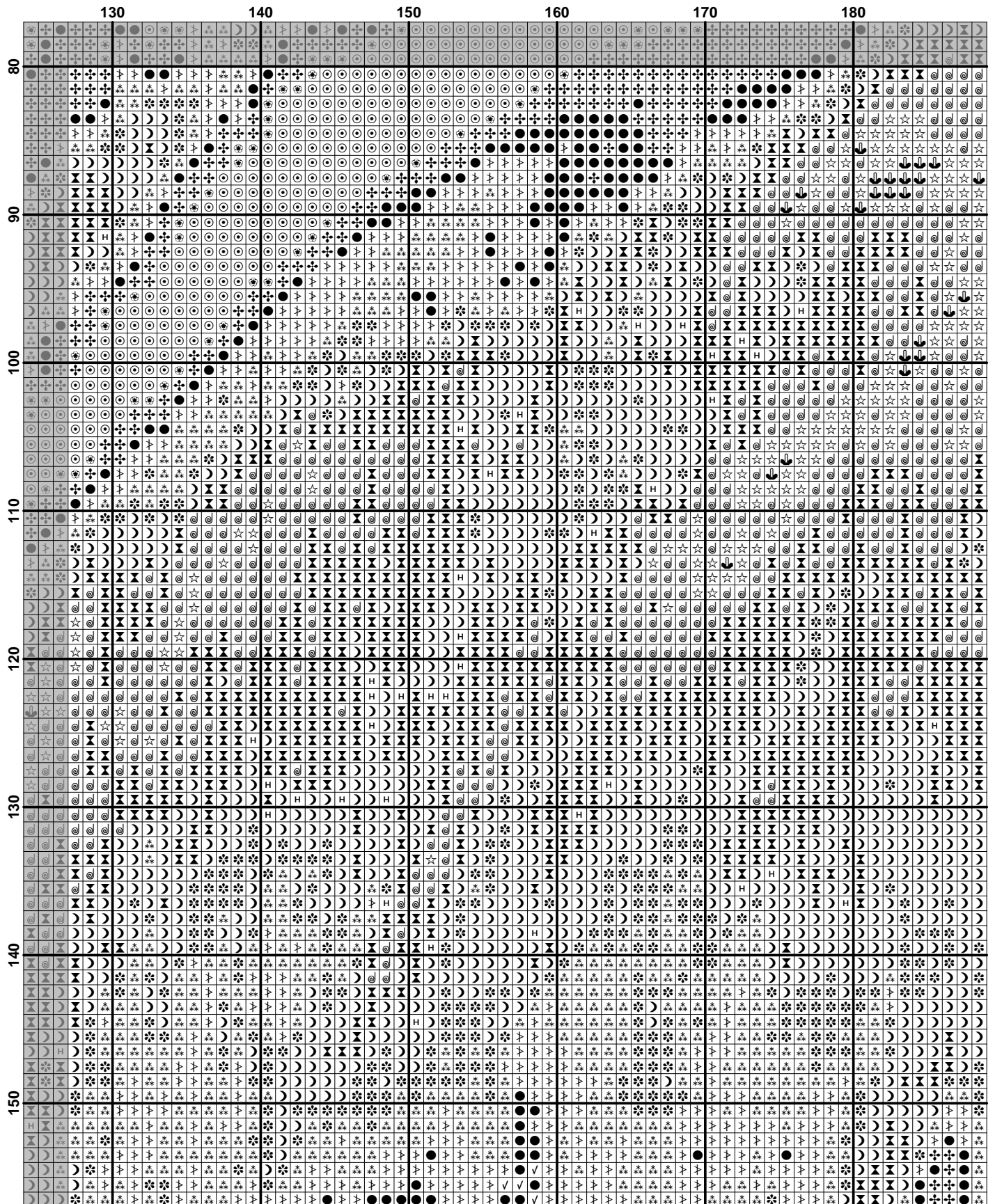


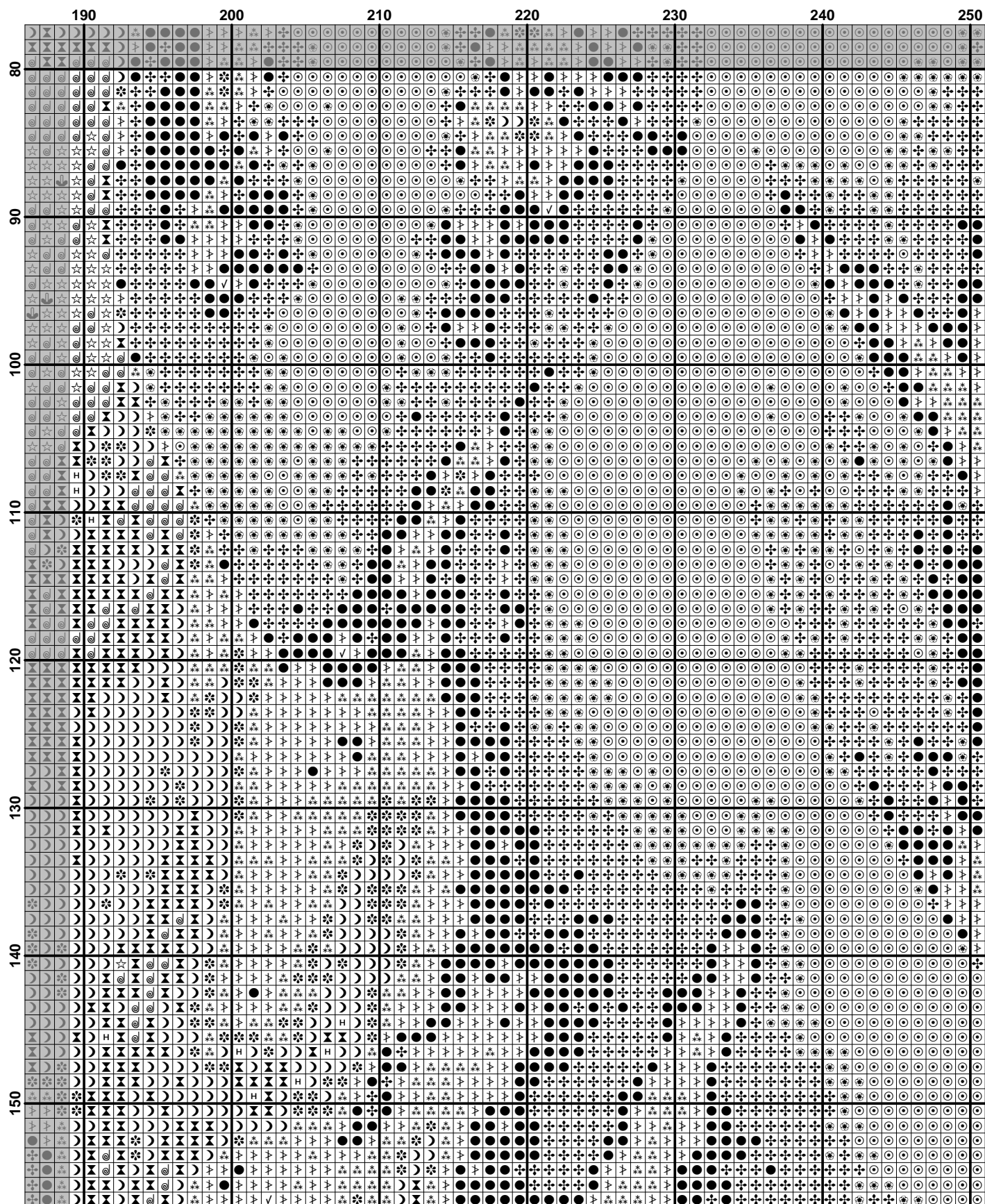


The image displays a large grid of 80 rows and 430 columns. The grid is organized into 8 groups of 10 rows each, labeled 10 through 80 on the left side. Each group of 10 rows is associated with a specific column range, labeled 380 through 430 at the top. The grid is filled with a repeating pattern of small circles, with some circles shaded gray in a checkerboard-like fashion.

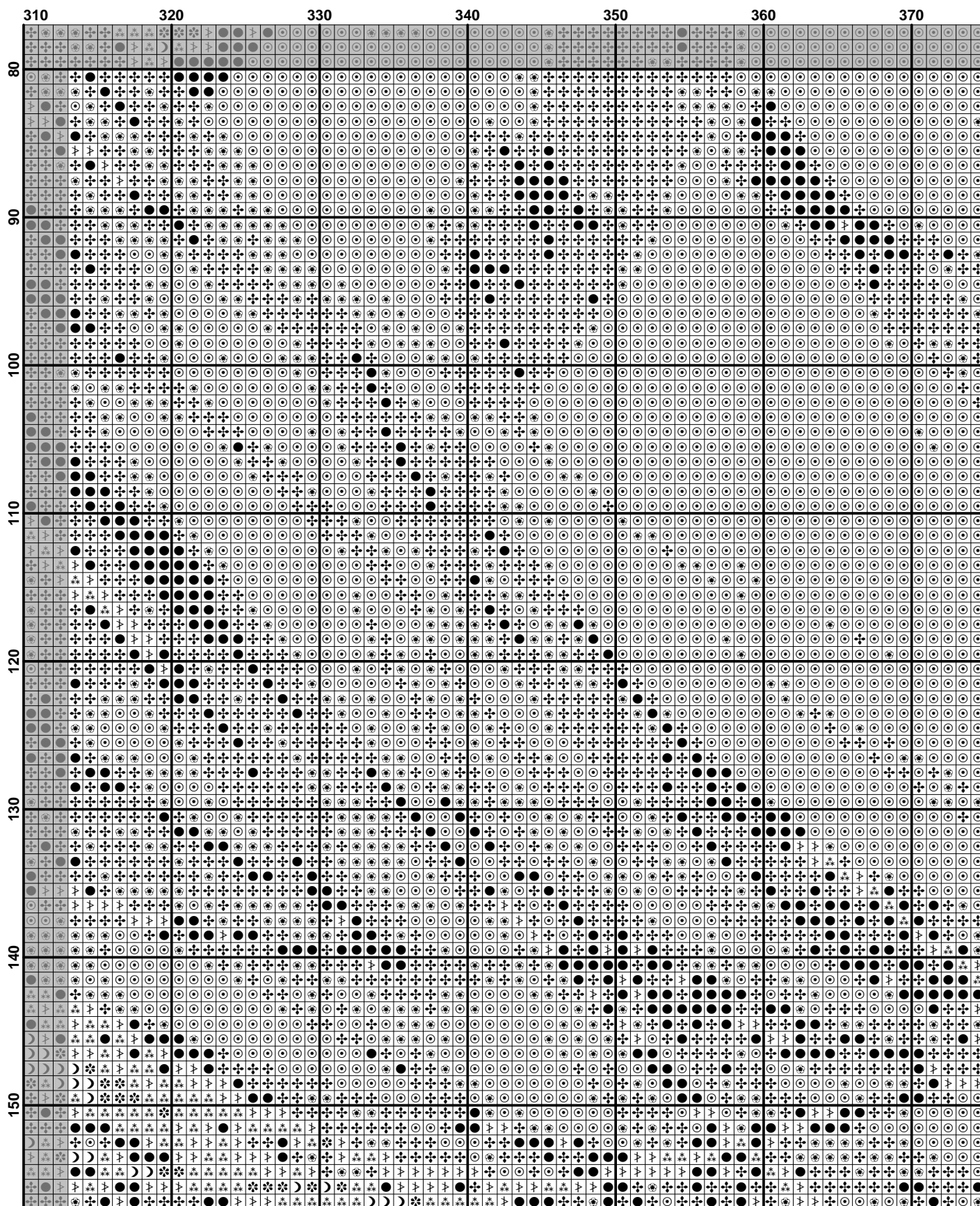


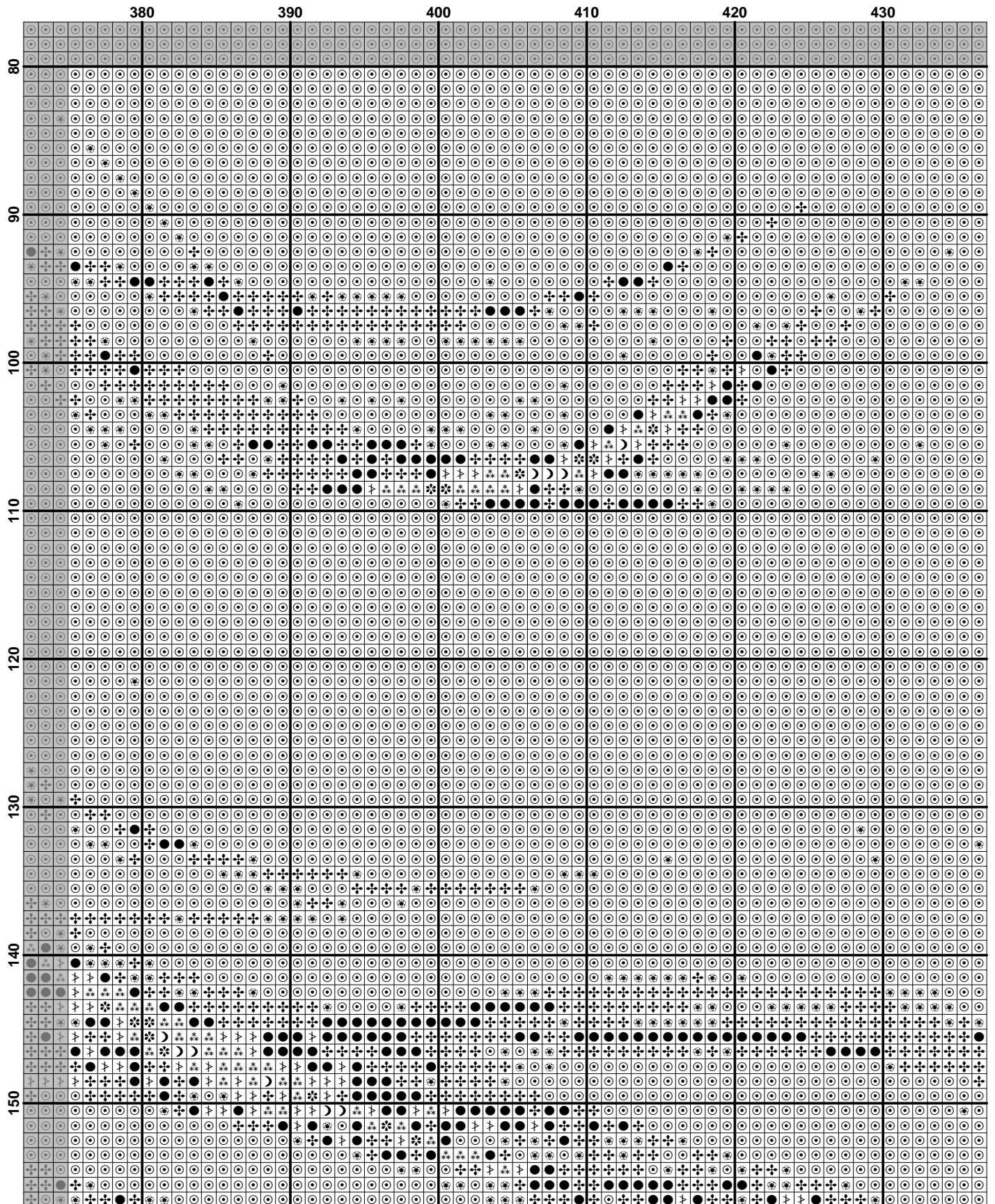
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90						
100						
110						
120						
130						
140						
150						

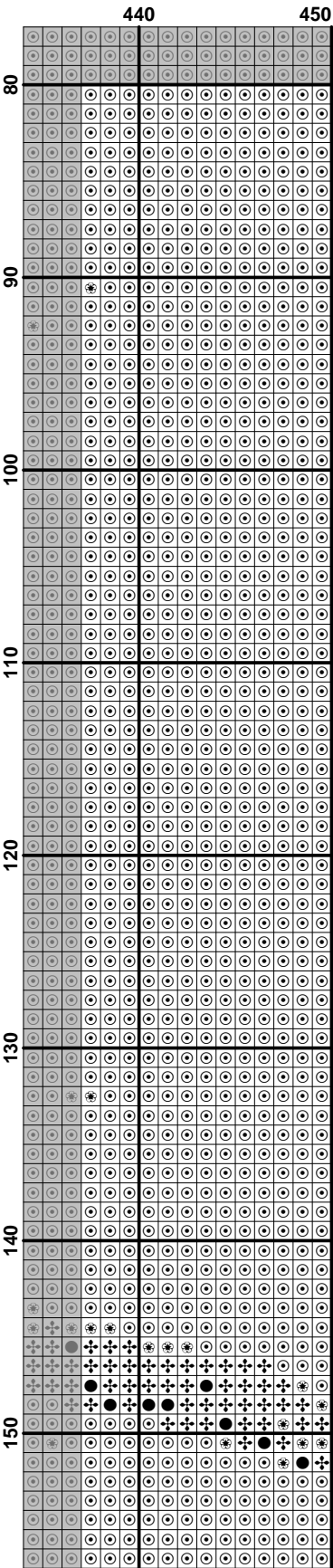


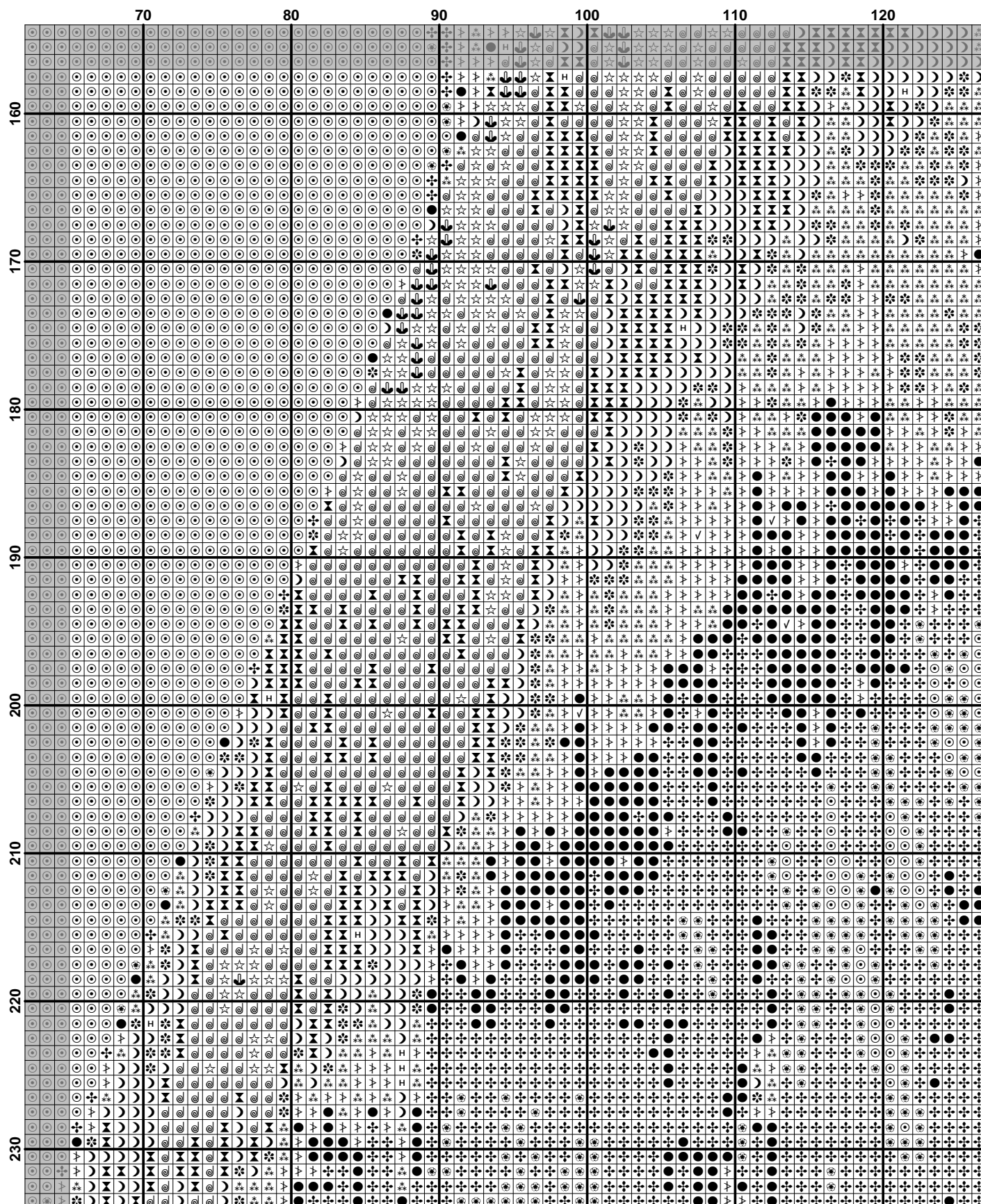


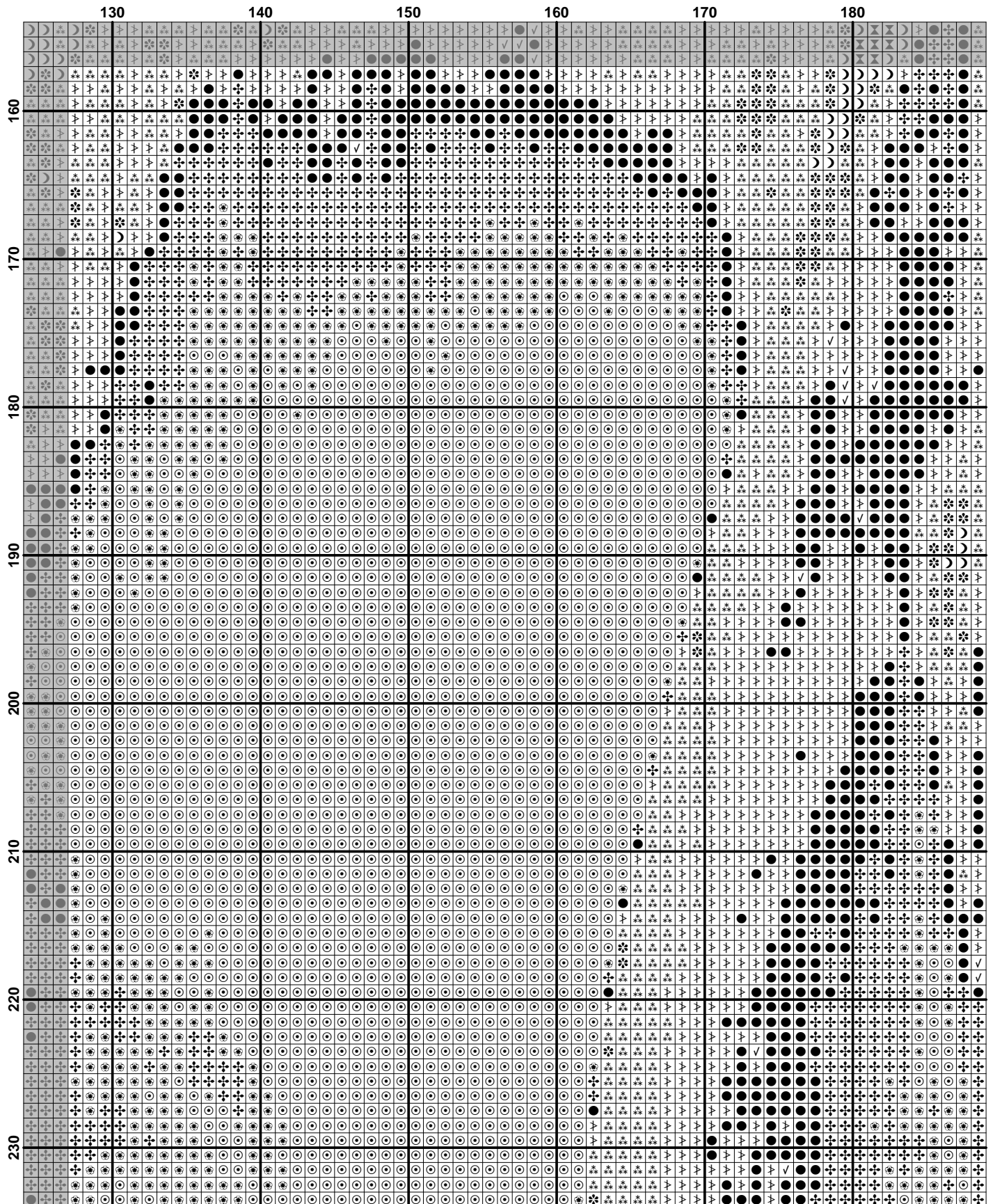


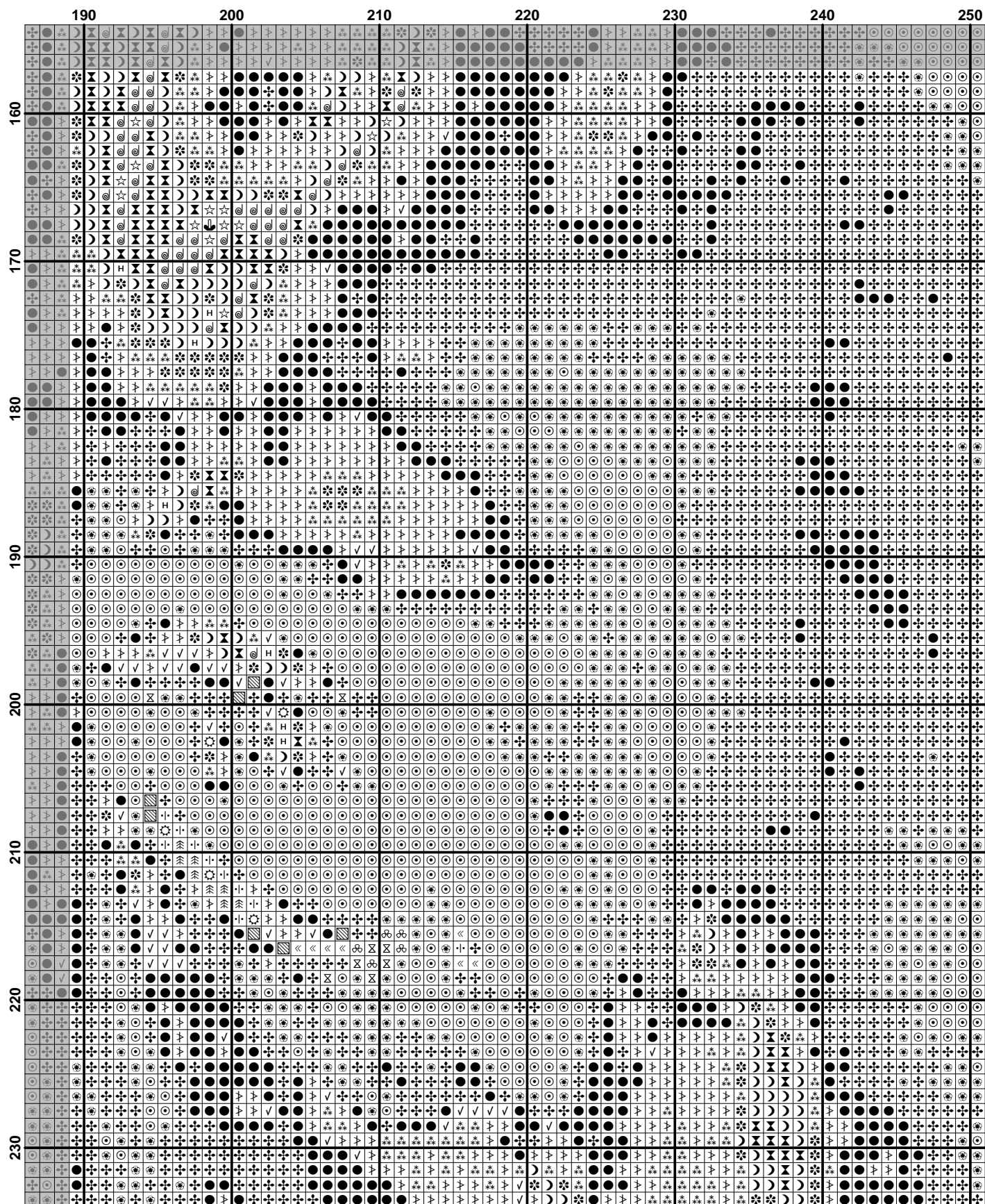


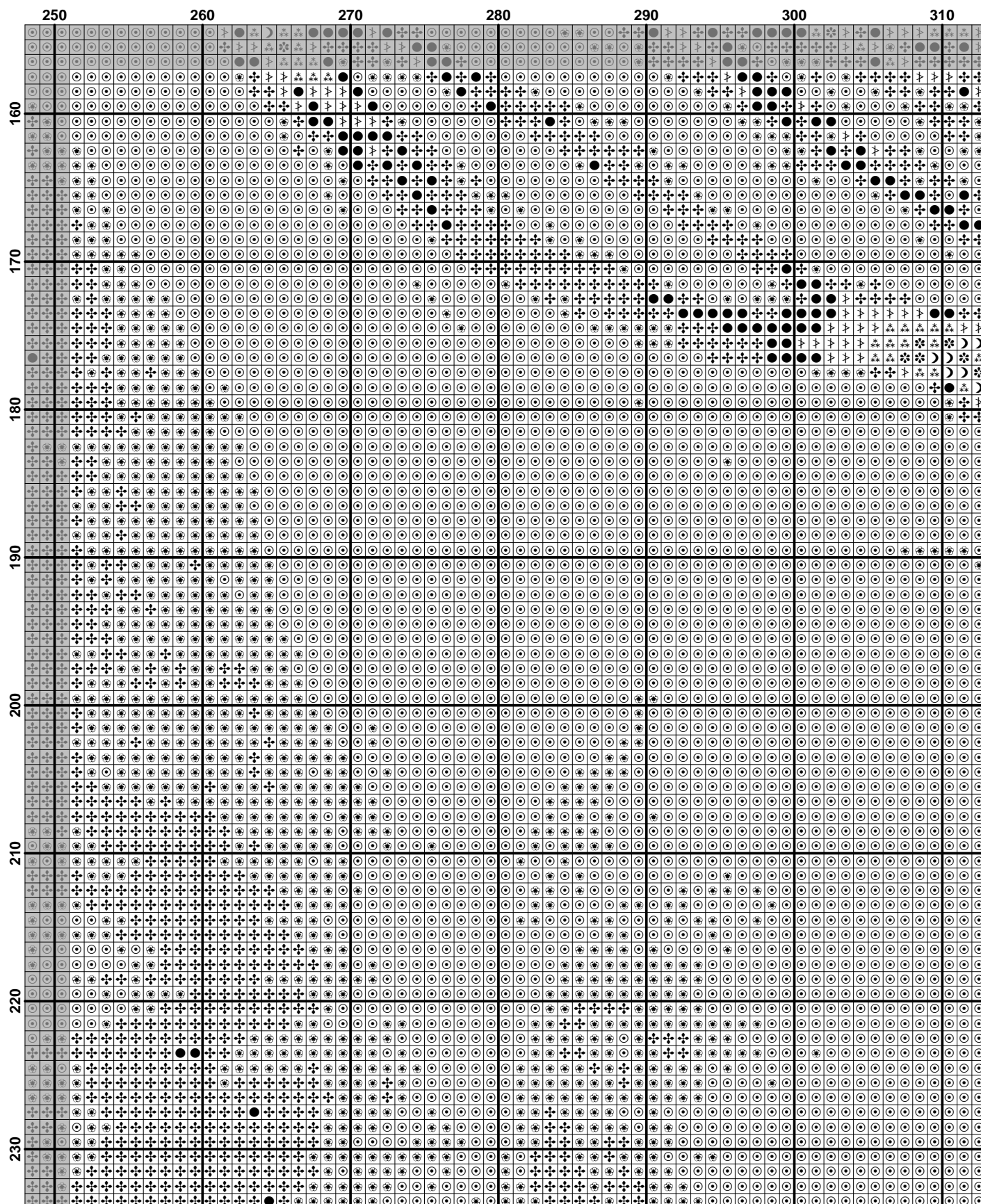


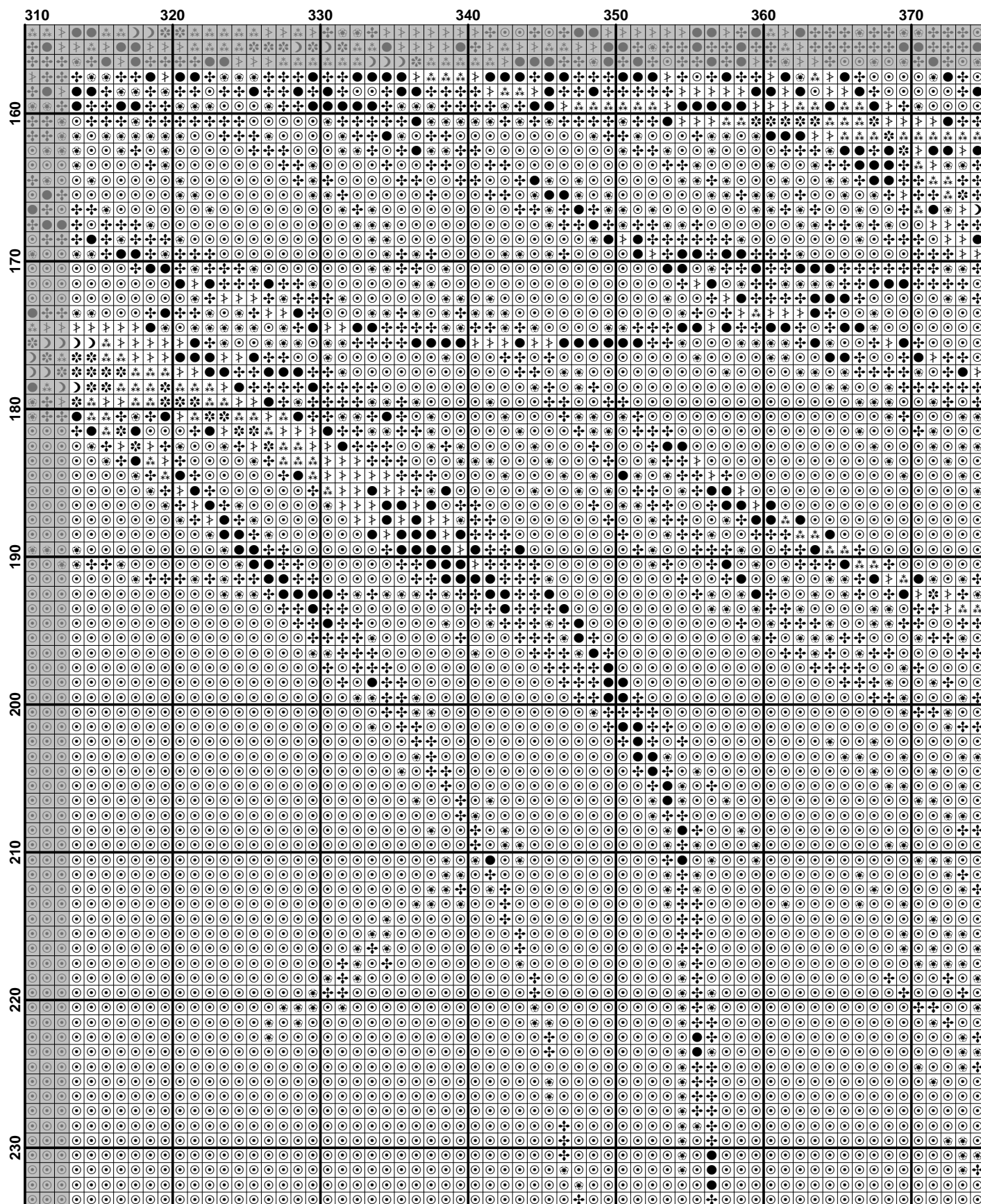


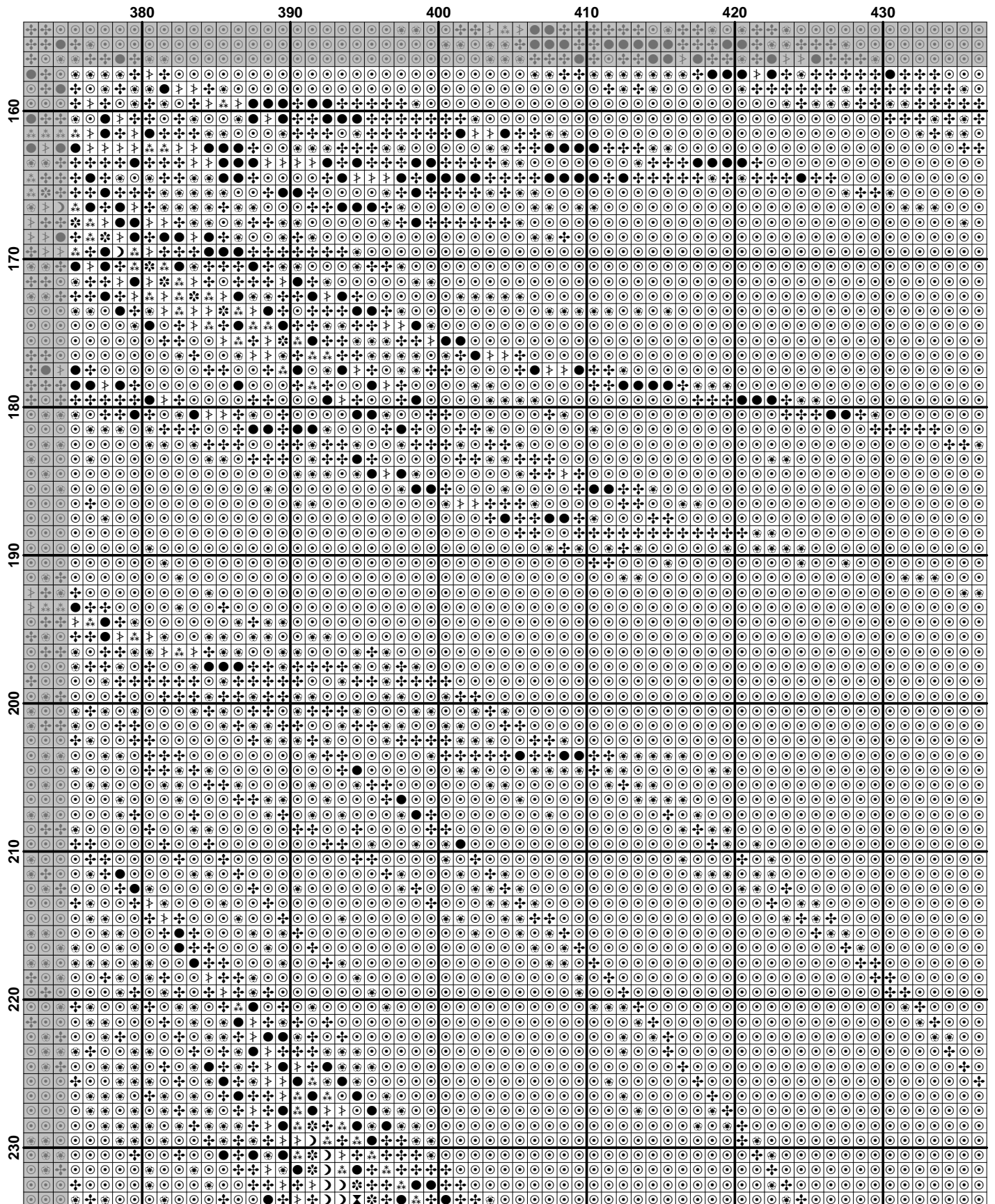


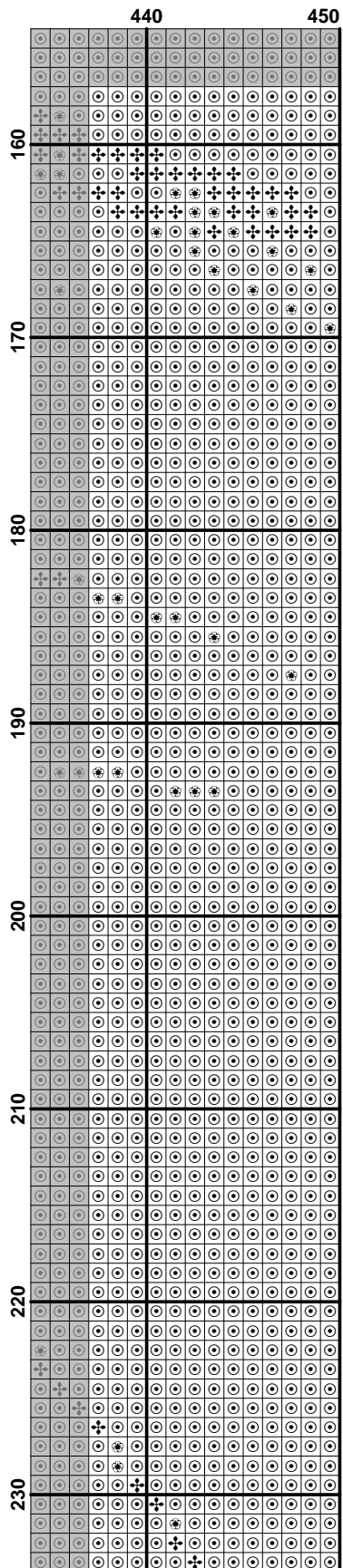






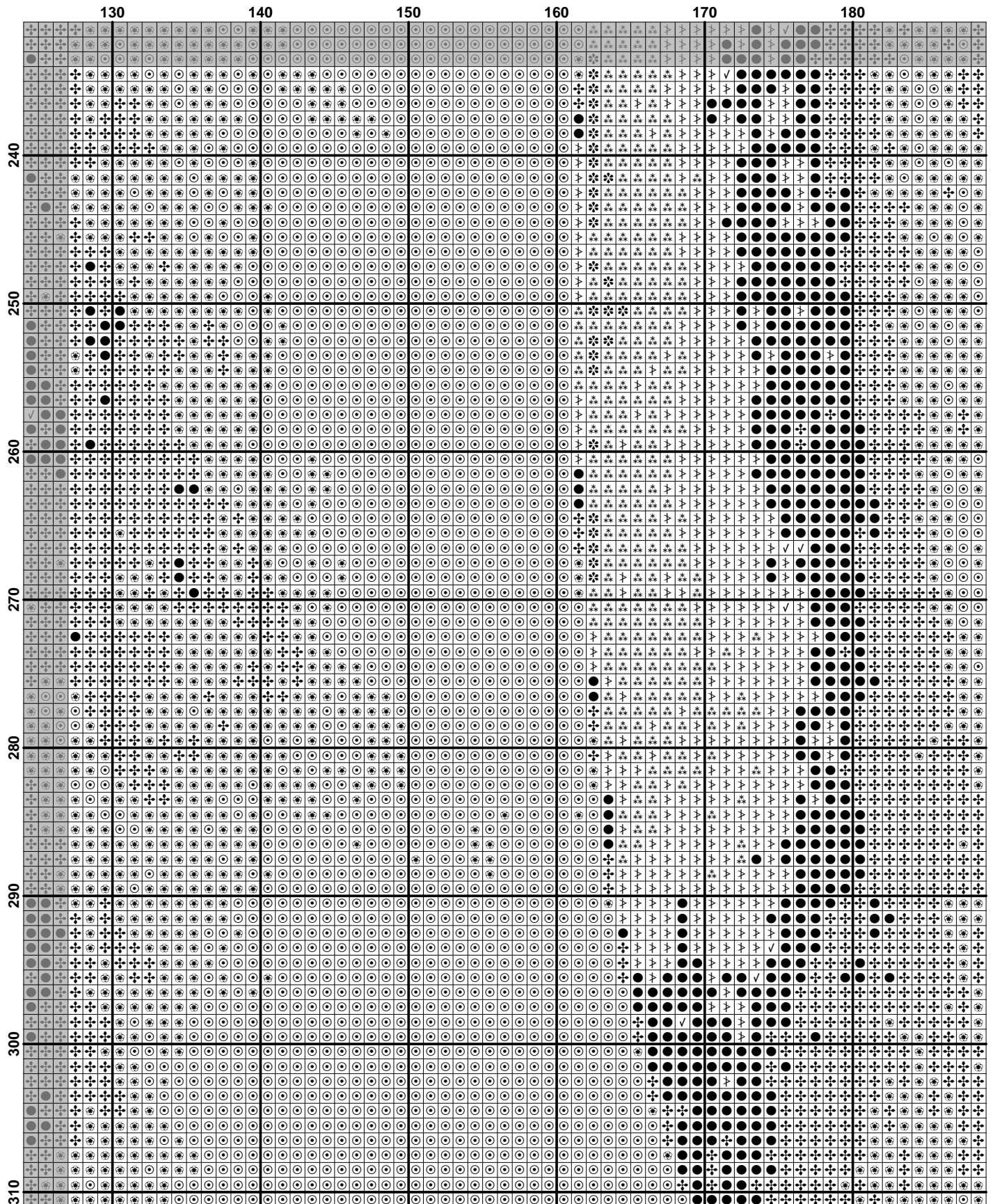






[illegible]

	70	80	90	100	110	120
240
250
260
270
280
290
300
310



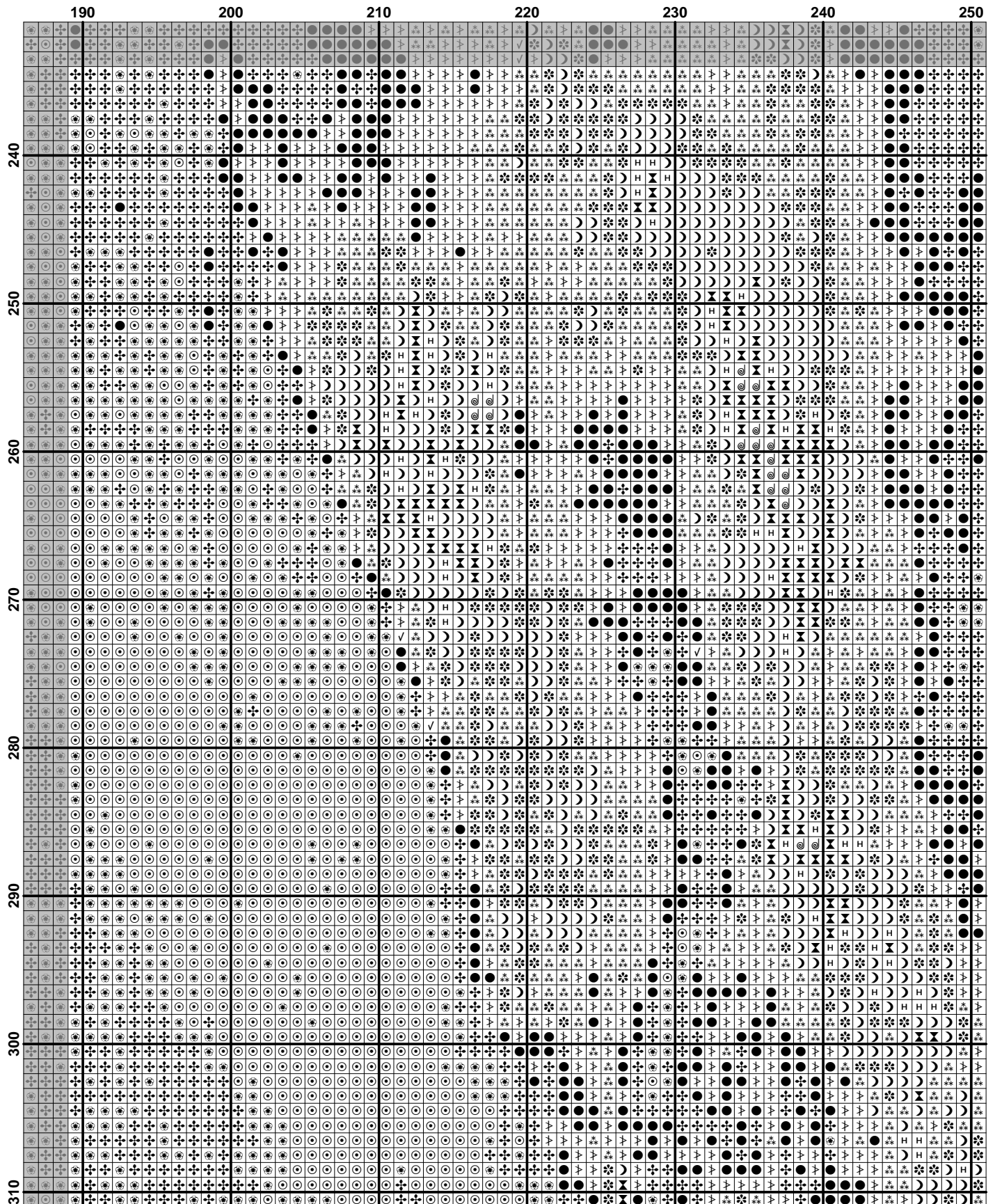
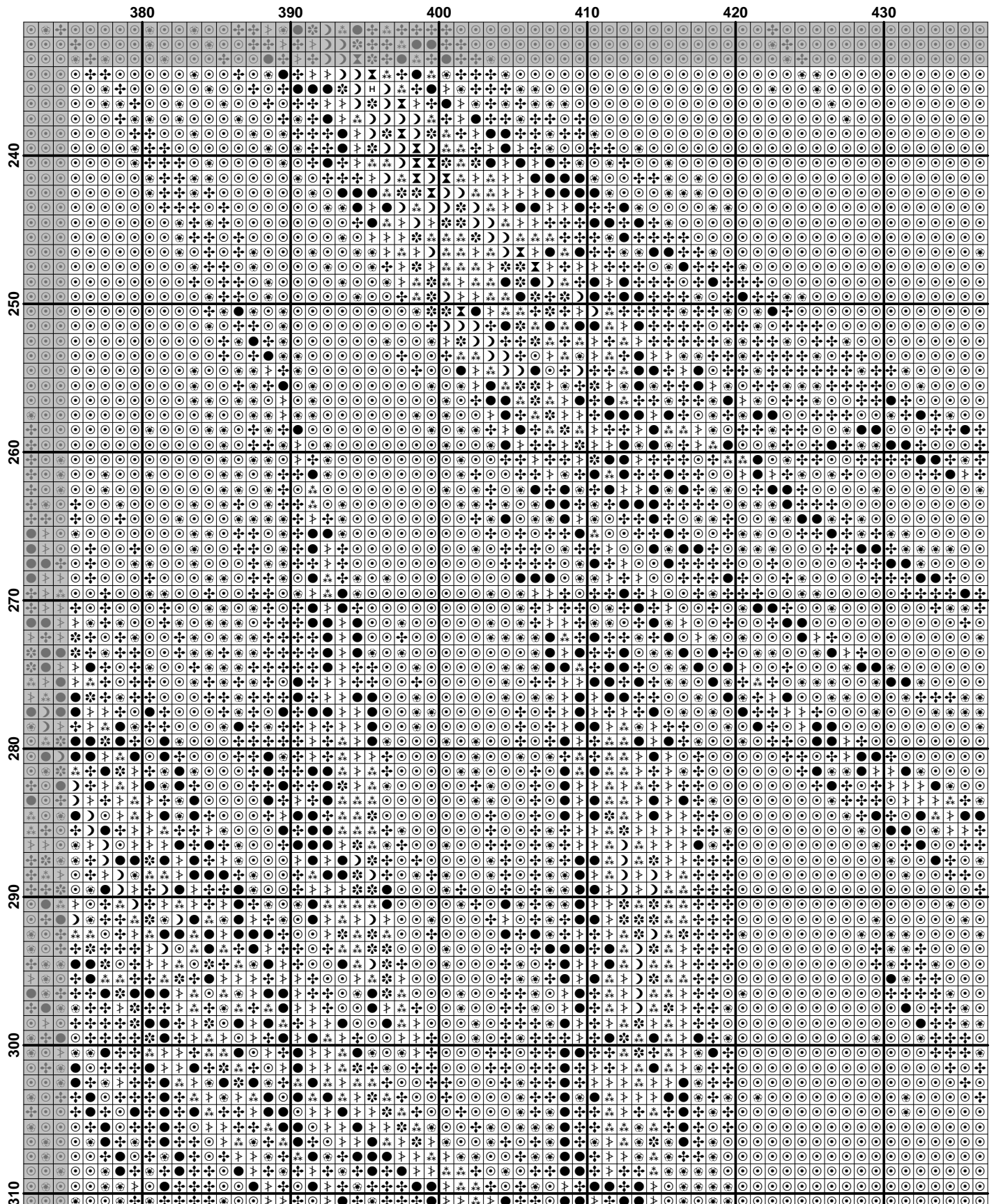
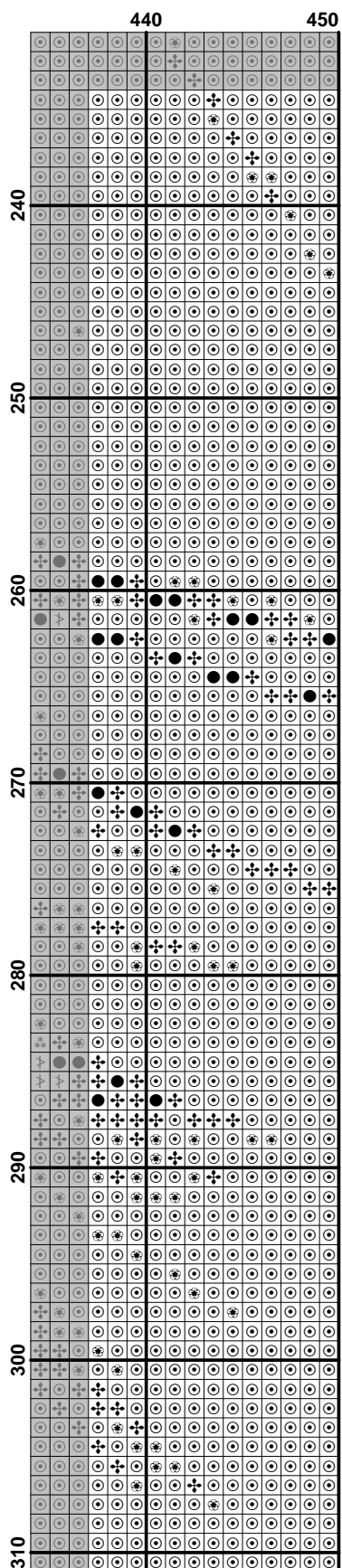


Figure 1 displays a 310x310 grid of 96,100 cells, showing a complex, fractal-like pattern. The grid is labeled with row and column indices from 250 to 310. The pattern consists of various symbols (dots, crosses, pluses, asterisks, etc.) arranged in a highly structured, repeating manner, suggesting a mathematical or algorithmic generation process. The pattern is dense and covers the entire grid area.

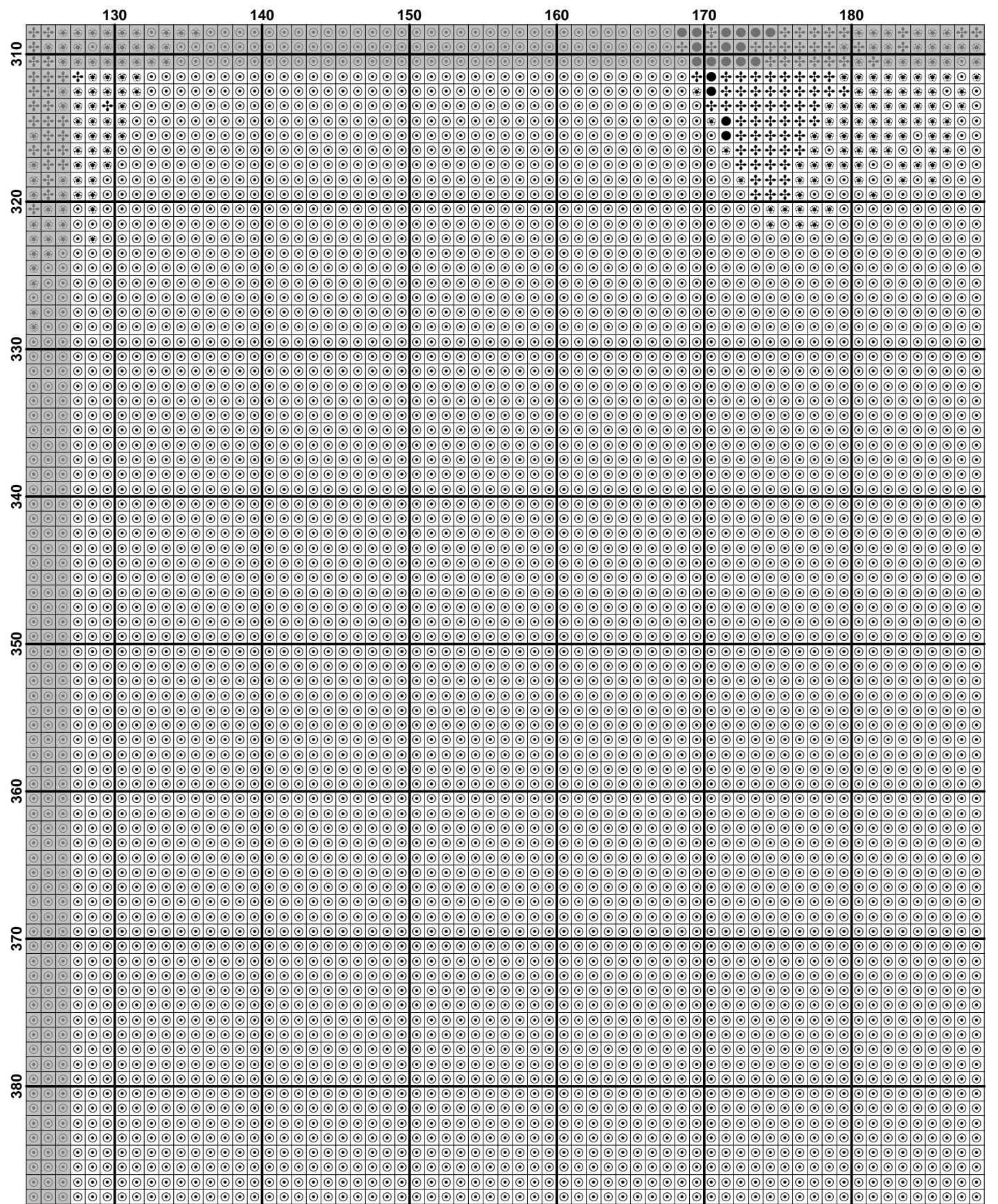
	310	320	330	340	350	360	370
240							
250							
260							
270							
280							
290							
300							
310							

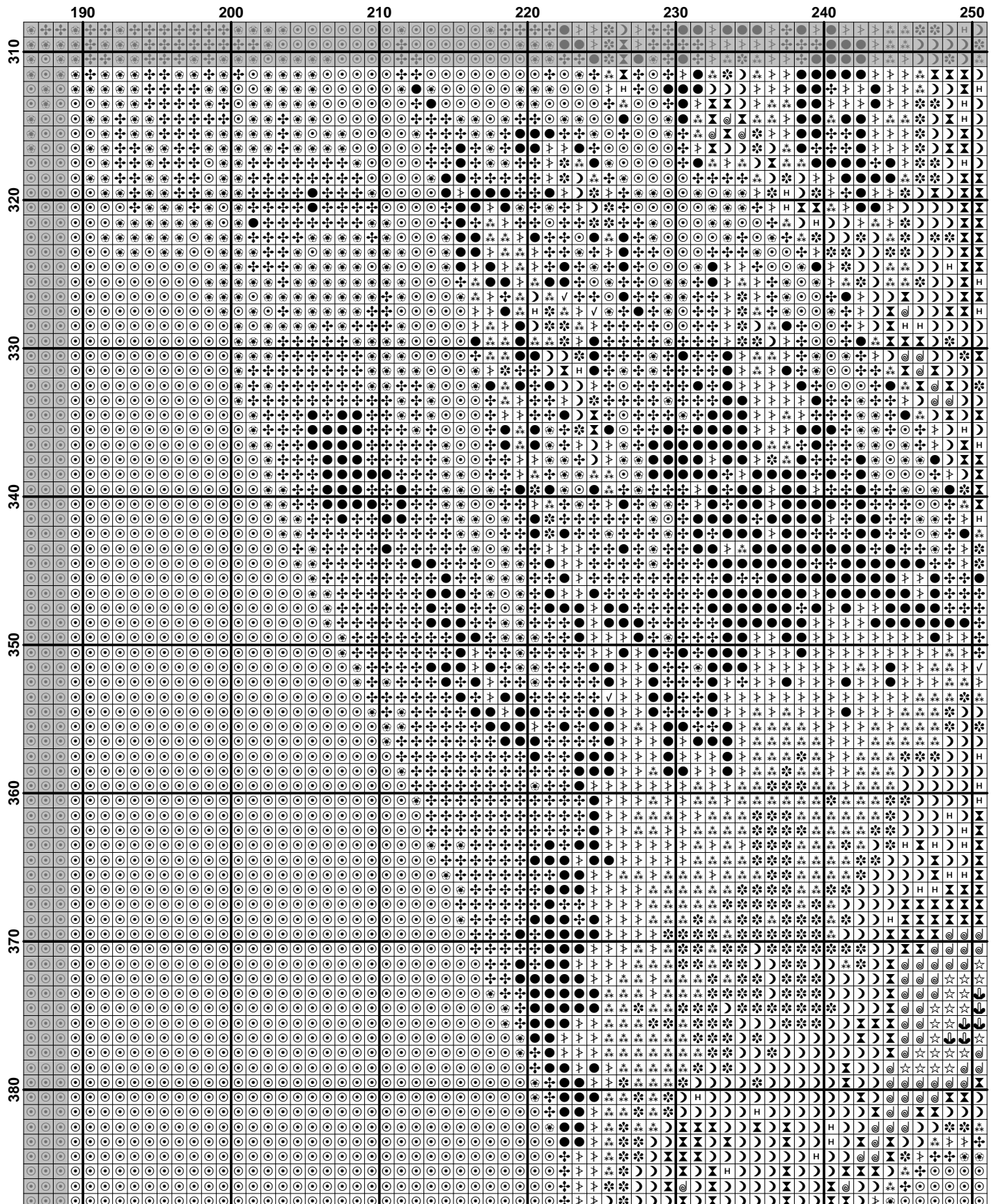




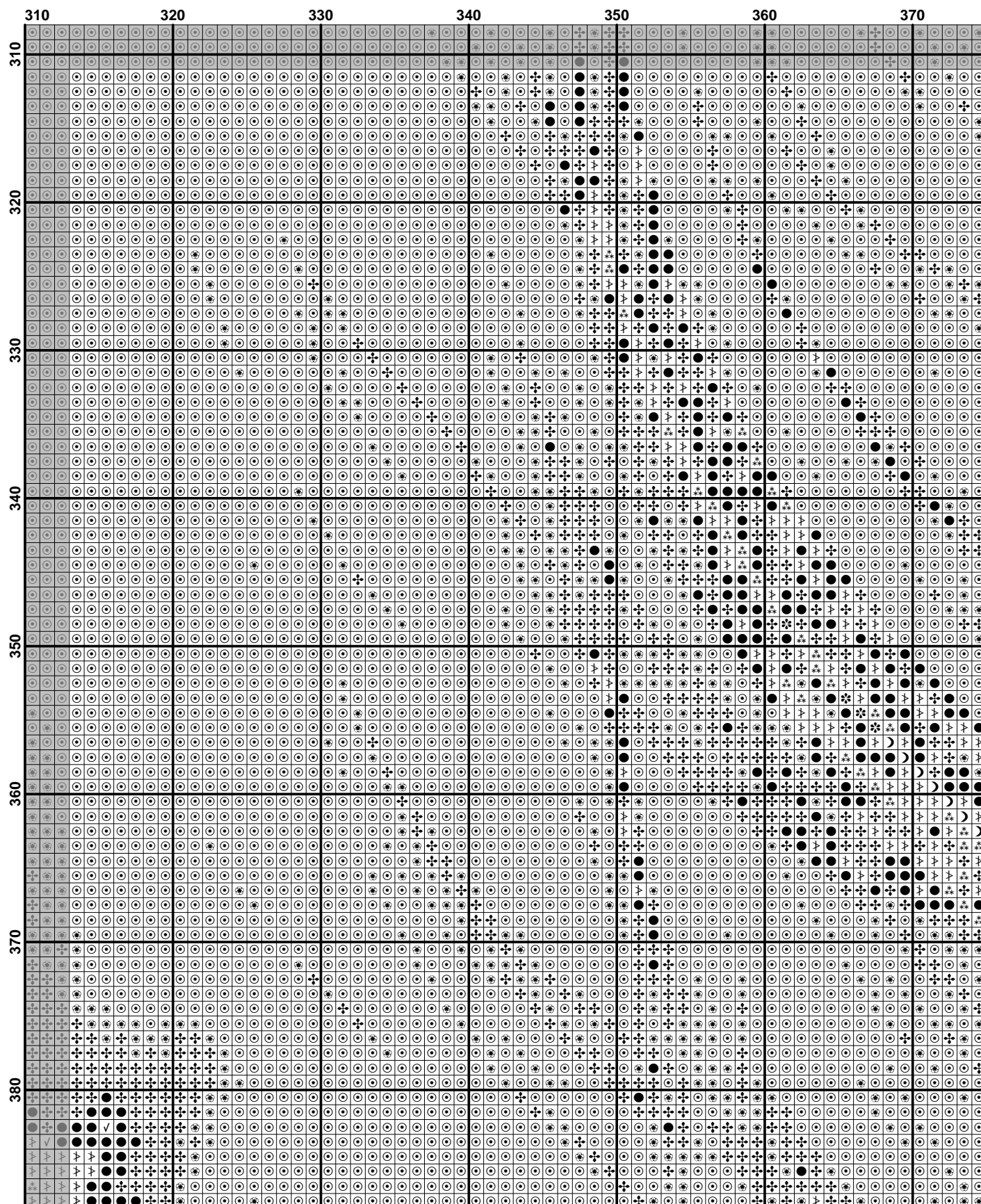
	10	20	30	40	50	60
310	✓	✓	✓	✓	✓	✓
311	✓	✓	✓	✓	✓	✓
312	✓	✓	✓	✓	✓	✓
313	✓	✓	✓	✓	✓	✓
314	✓	✓	✓	✓	✓	✓
315	✓	✓	✓	✓	✓	✓
316	✓	✓	✓	✓	✓	✓
317	✓	✓	✓	✓	✓	✓
318	✓	✓	✓	✓	✓	✓
319	✓	✓	✓	✓	✓	✓
320	✓	✓	✓	✓	✓	✓
321	✓	✓	✓	✓	✓	✓
322	✓	✓	✓	✓	✓	✓
323	✓	✓	✓	✓	✓	✓
324	✓	✓	✓	✓	✓	✓
325	✓	✓	✓	✓	✓	✓
326	✓	✓	✓	✓	✓	✓
327	✓	✓	✓	✓	✓	✓
328	✓	✓	✓	✓	✓	✓
329	✓	✓	✓	✓	✓	✓
330	✓	✓	✓	✓	✓	✓
331	✓	✓	✓	✓	✓	✓
332	✓	✓	✓	✓	✓	✓
333	✓	✓	✓	✓	✓	✓
334	✓	✓	✓	✓	✓	✓
335	✓	✓	✓	✓	✓	✓
336	✓	✓	✓	✓	✓	✓
337	✓	✓	✓	✓	✓	✓
338	✓	✓	✓	✓	✓	✓
339	✓	✓	✓	✓	✓	✓
340	✓	✓	✓	✓	✓	✓
341	✓	✓	✓	✓	✓	✓
342	✓	✓	✓	✓	✓	✓
343	✓	✓	✓	✓	✓	✓
344	✓	✓	✓	✓	✓	✓
345	✓	✓	✓	✓	✓	✓
346	✓	✓	✓	✓	✓	✓
347	✓	✓	✓	✓	✓	✓
348	✓	✓	✓	✓	✓	✓
349	✓	✓	✓	✓	✓	✓
350	✓	✓	✓	✓	✓	✓
351	✓	✓	✓	✓	✓	✓
352	✓	✓	✓	✓	✓	✓
353	✓	✓	✓	✓	✓	✓
354	✓	✓	✓	✓	✓	✓
355	✓	✓	✓	✓	✓	✓
356	✓	✓	✓	✓	✓	✓
357	✓	✓	✓	✓	✓	✓
358	✓	✓	✓	✓	✓	✓
359	✓	✓	✓	✓	✓	✓
360	✓	✓	✓	✓	✓	✓
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370	✓	✓	✓	✓	✓	✓
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374	✓	✓	✓	✓	✓	✓
375	✓	✓	✓	✓	✓	✓
376	✓	✓	✓	✓	✓	✓
377	✓	✓	✓	✓	✓	✓
378	✓	✓	✓	✓	✓	✓
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380	✓	✓	✓	✓	✓	✓

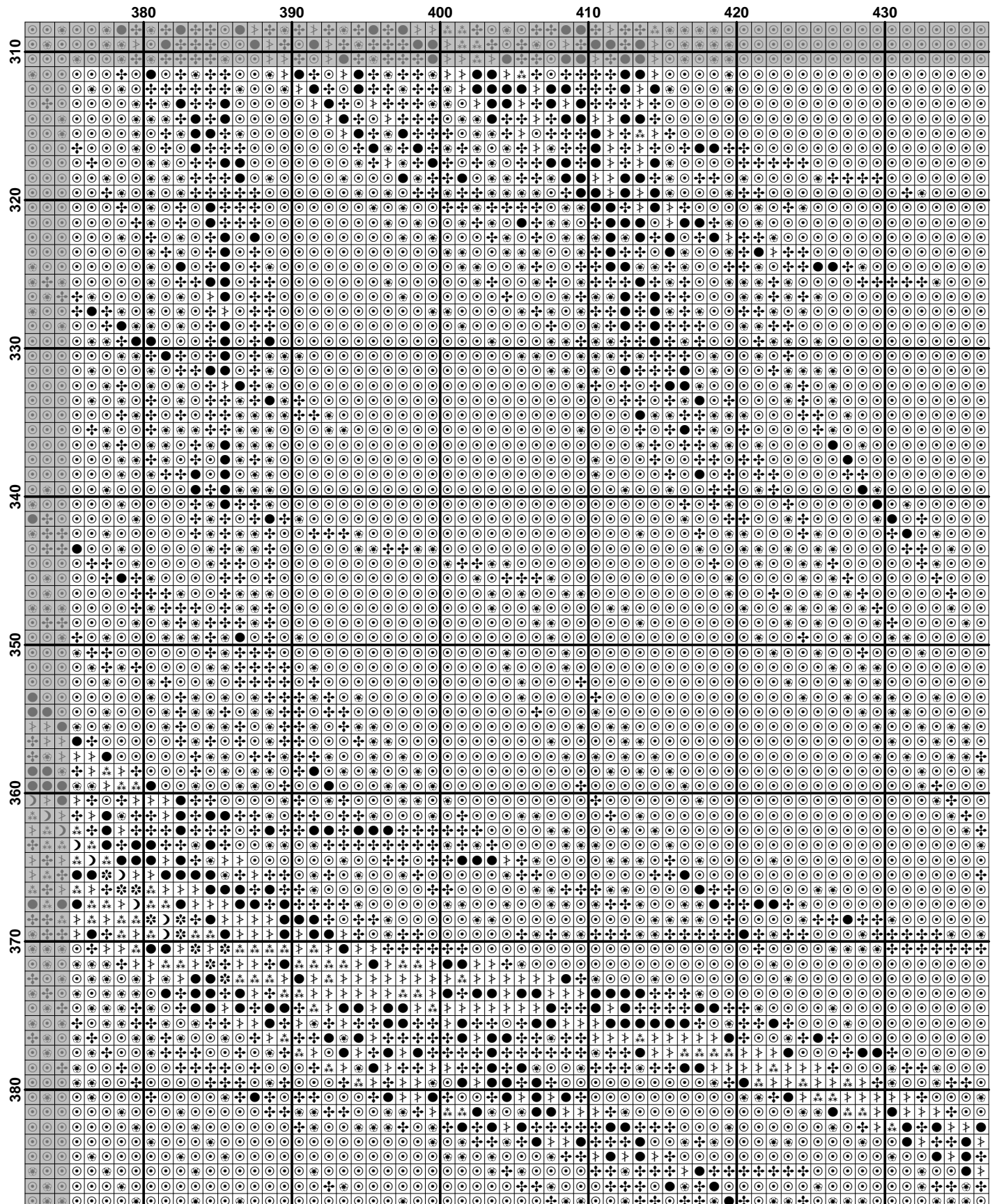
	70	80	90	100	110	120
310	+	+	+	+	+	+
320	+	+	+	+	+	+
330	+	+	+	+	+	+
340	+	+	+	+	+	+
350	+	+	+	+	+	+
360	+	+	+	+	+	+
370	+	+	+	+	+	+
380	+	+	+	+	+	+

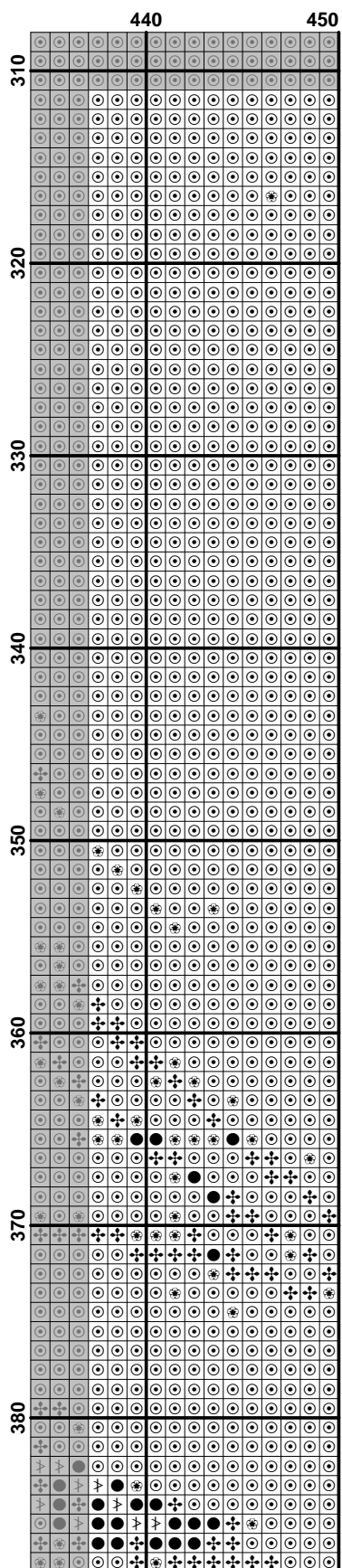


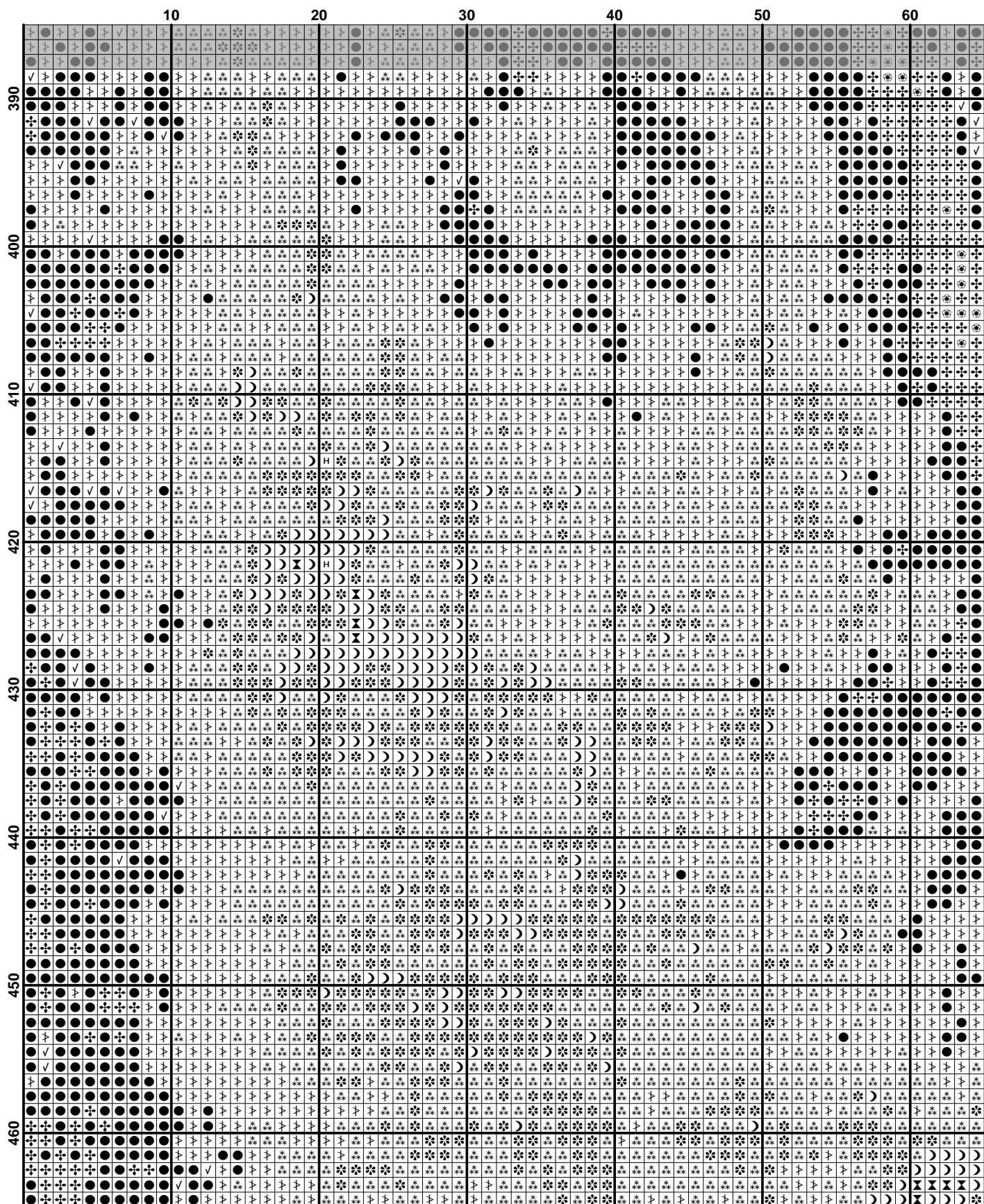


	250	260	270	280	290	300	310
310	⌘	⌘	⌘	⌘	⌘	⌘	⌘
320	⌘	⌘	⌘	⌘	⌘	⌘	⌘
330	⌘	⌘	⌘	⌘	⌘	⌘	⌘
340	⌘	⌘	⌘	⌘	⌘	⌘	⌘
350	⌘	⌘	⌘	⌘	⌘	⌘	⌘
360	⌘	⌘	⌘	⌘	⌘	⌘	⌘
370	⌘	⌘	⌘	⌘	⌘	⌘	⌘
380	⌘	⌘	⌘	⌘	⌘	⌘	⌘



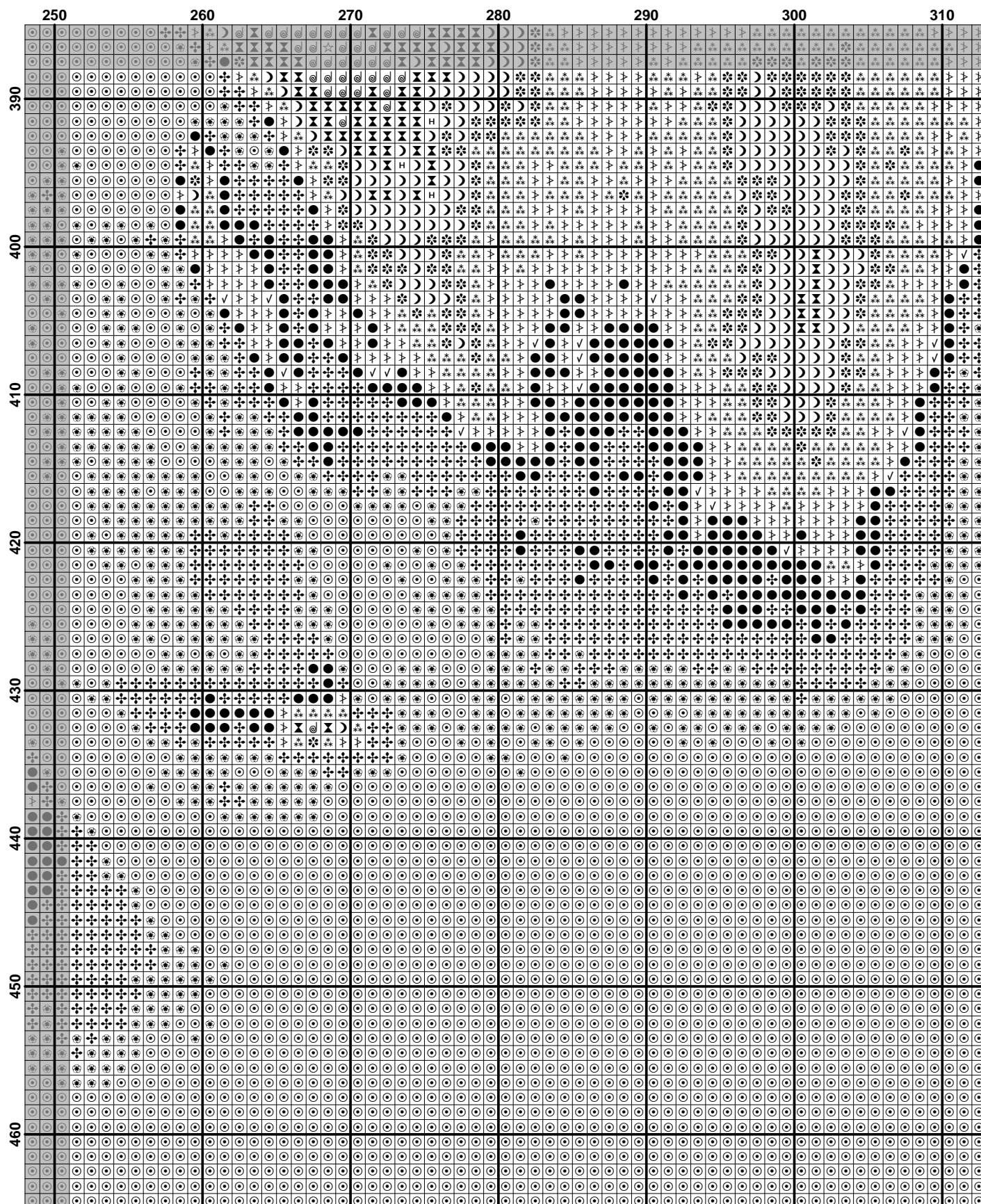


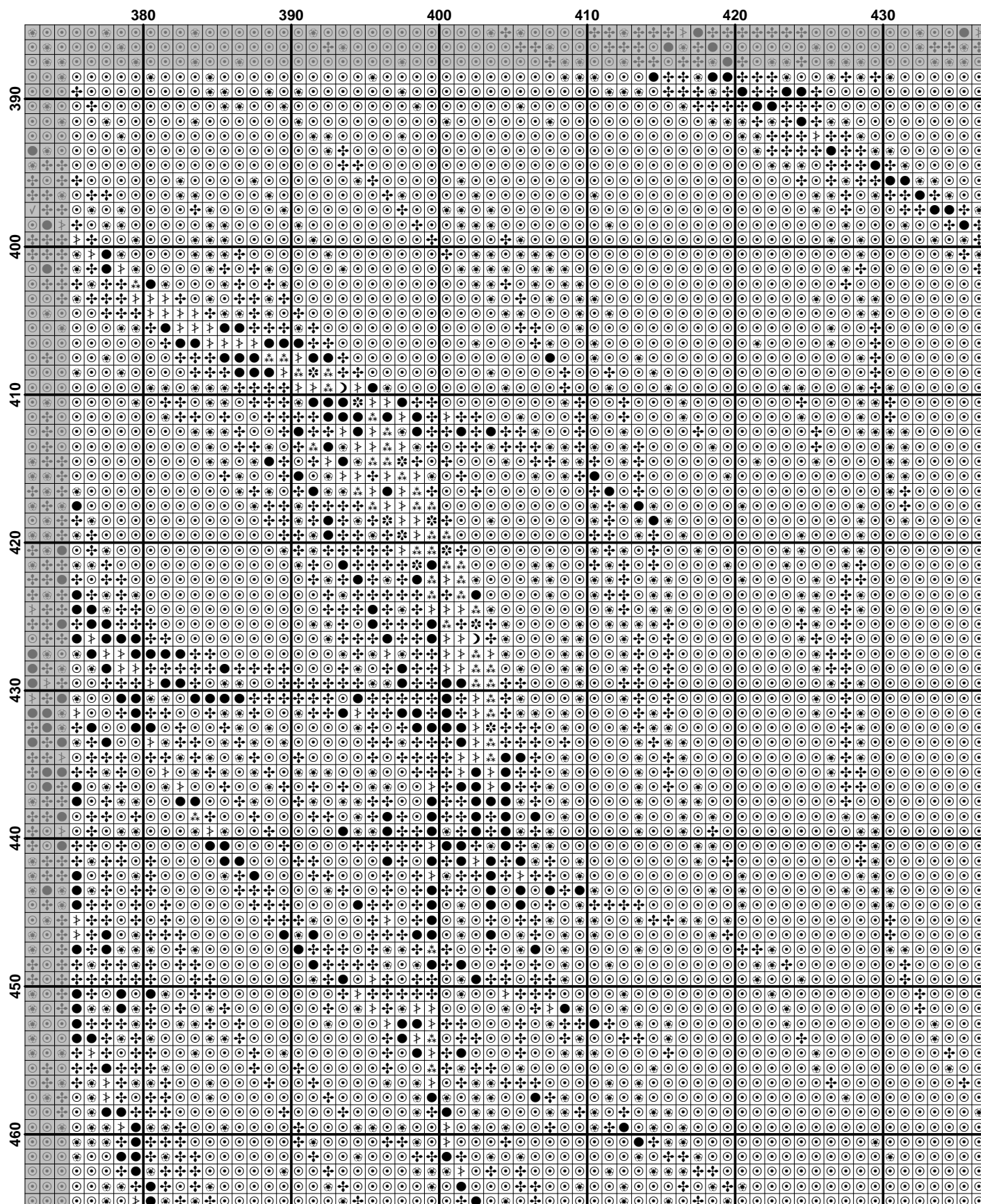


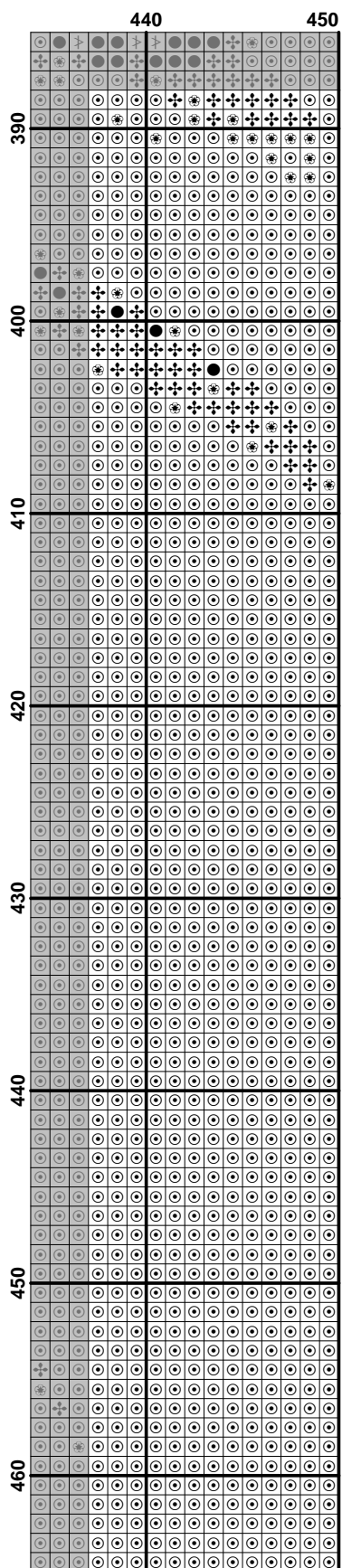


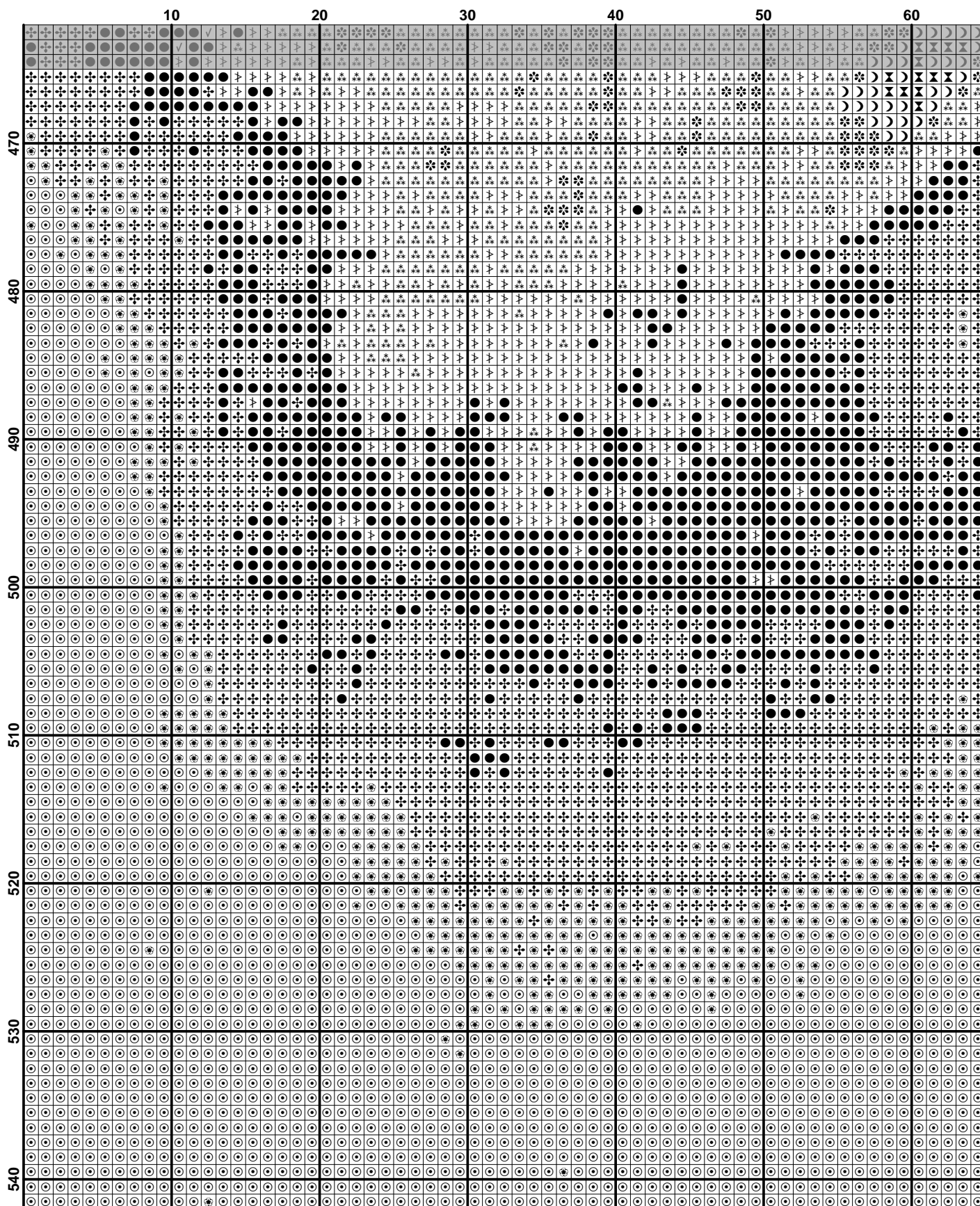
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$$(51) \quad \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds = \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds + \frac{1}{\Gamma(\alpha)} \int_t^\infty (t-s)^{\alpha-1} f(s) ds$$







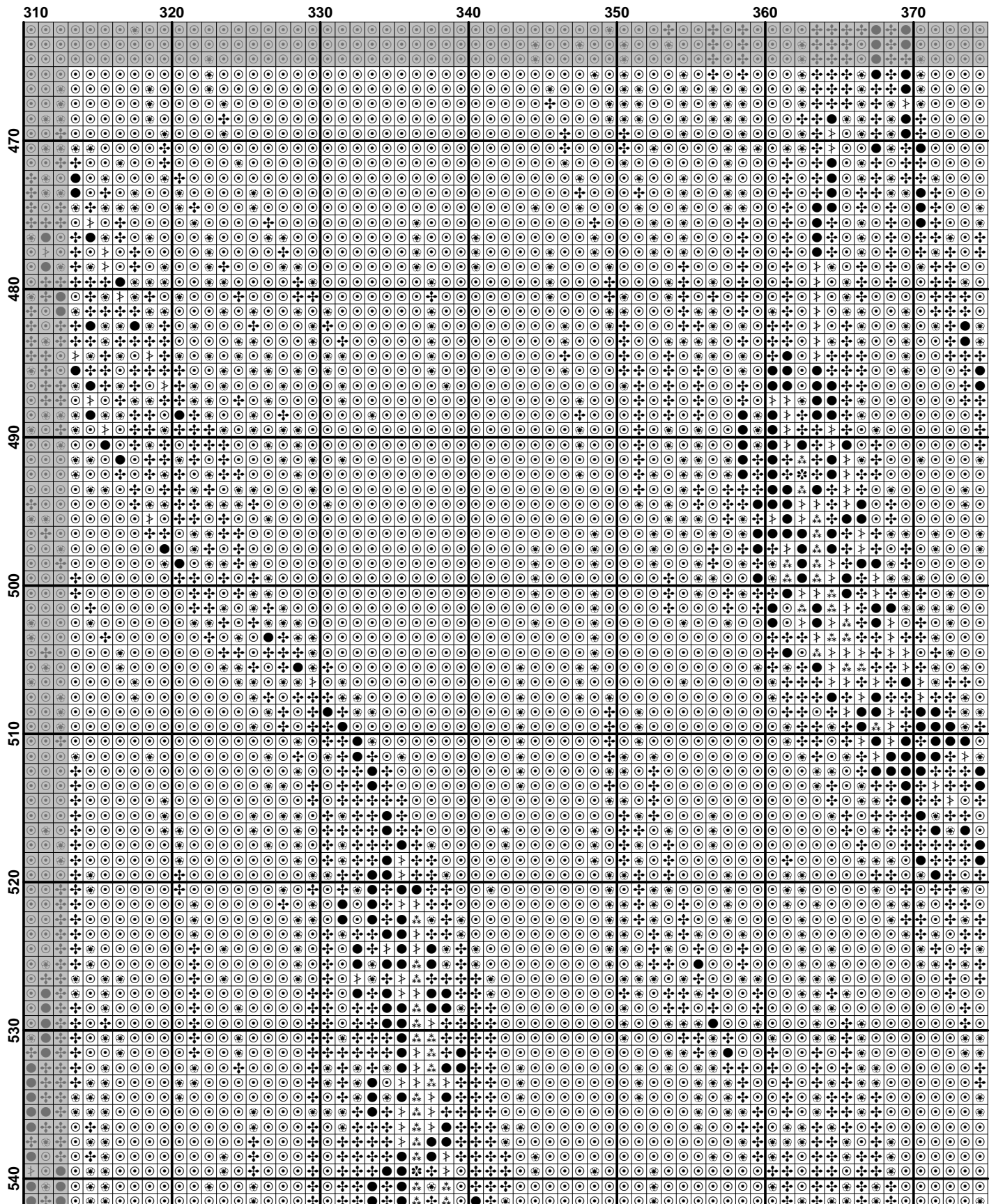


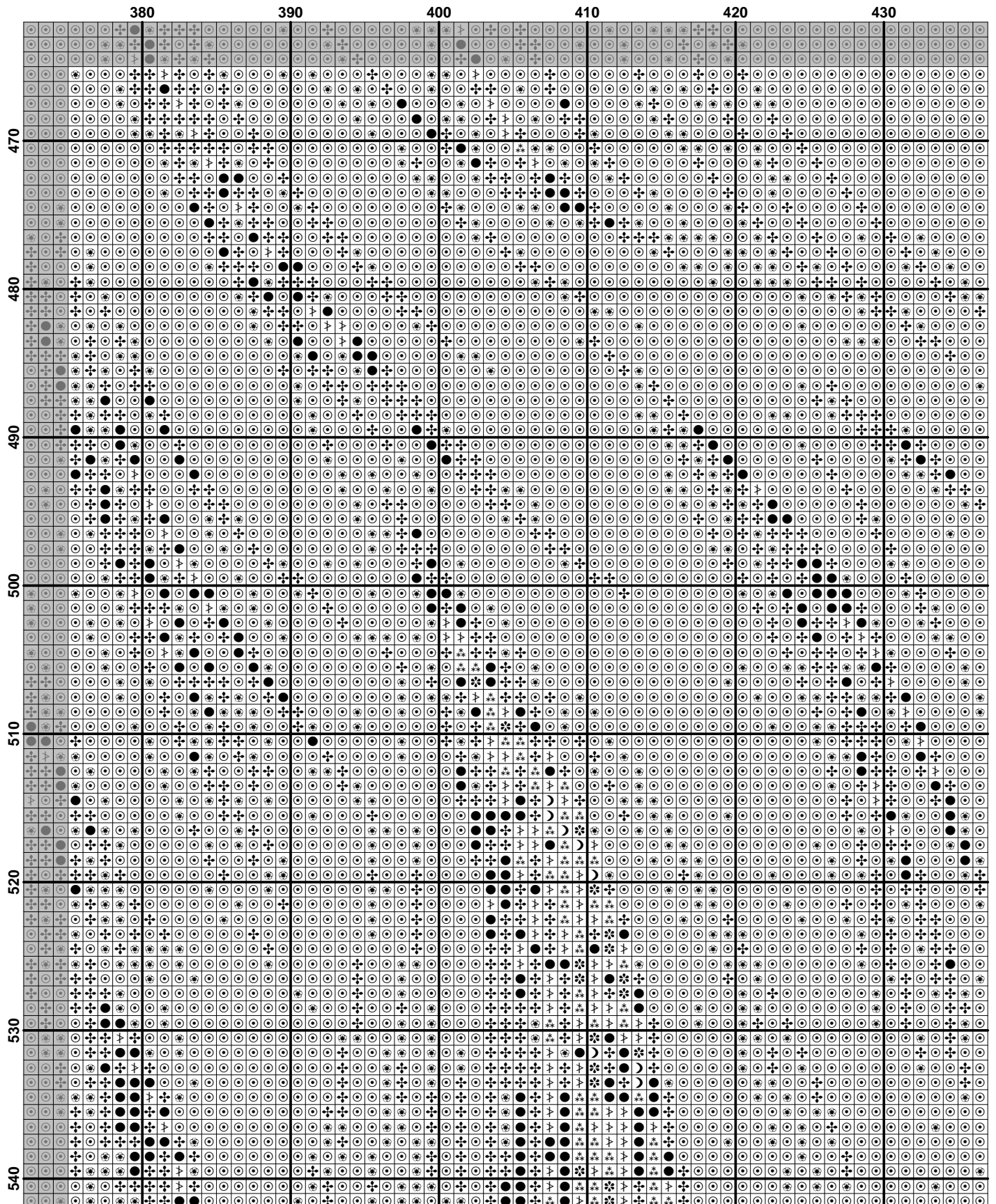
$$(58) \quad \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds = \frac{1}{\Gamma(\alpha)} \int_0^t (t-s)^{\alpha-1} f(s) ds + \frac{1}{\Gamma(\alpha)} \int_t^\infty (t-s)^{\alpha-1} f(s) ds$$

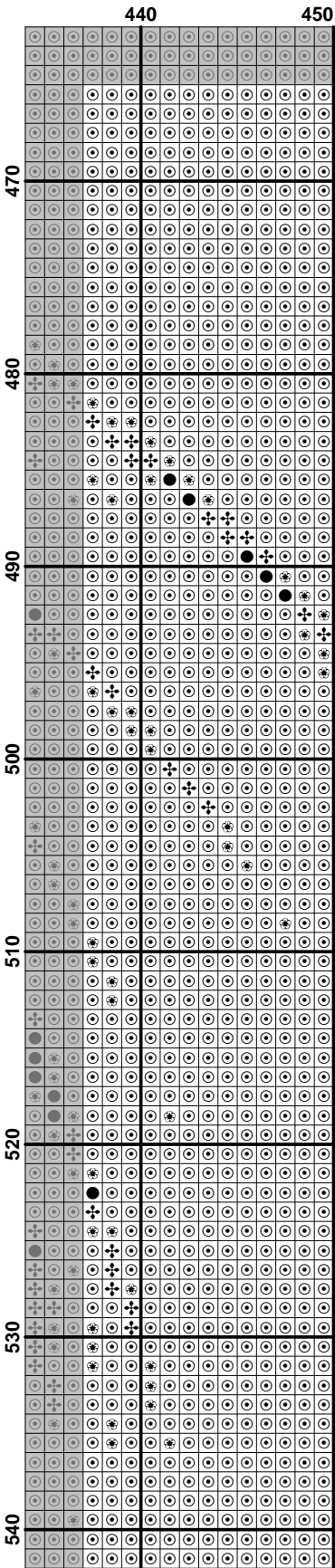
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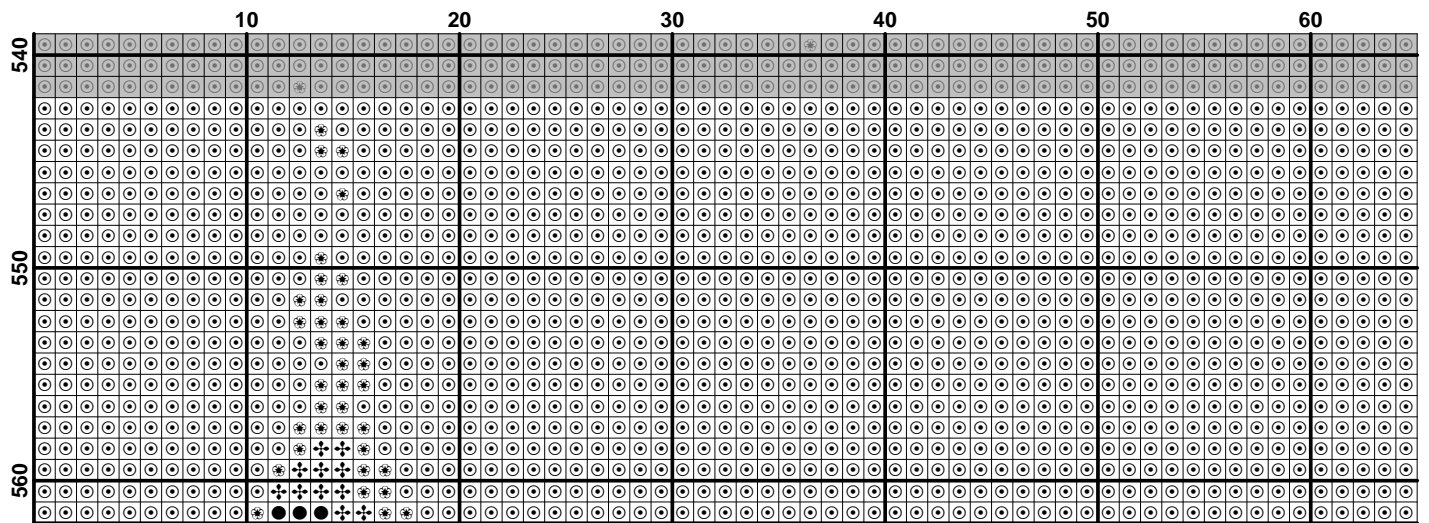
$$(60) \quad \mathcal{L}(\mathcal{A}) \subseteq \mathcal{L}(\mathcal{B}) \iff \mathcal{A} \subseteq \mathcal{B} \quad (61)$$

	250	260	270	280	290	300	310
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480							
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	190	200	210	220	230	240	250
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	250	260	270	280	290	300	310
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